## GSA prices effective April 2, 2018 <br> (based on February 6, 2017, commercial price list) <br> Published April 2018

Workspaces<br>Action Office ${ }^{\oplus}$ System with Meridian ${ }^{\circledR}$ and $T u^{\oplus}$ Pedestals 10-Day or Less

## General Services Administration <br> Federal Supply Service <br> Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage! ${ }^{\circ}$, a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture
FSC Group 71, Part 1
Contract Number: GS-03F-036DA
Contract Period: December 21, 2015 — December 20, 2020

Herman Miller, Inc.
855 East Main Avenue
Zeeland, Michigan 49464
(616) 6543000 Phone
(616) 6548278 Fax
www.HermanMiller.com/government
Business Size: Large

## Contract Information

1a. Special Item Numbers (SIN)
SIN 71-1
Packaged Offices

SIN 711-1
Furniture Systems

SIN 711-2
Computer Furniture

SIN 711-3
Filing and Storage Cabinets

SIN 711-11
Tables and Accessories

SIN 711-16
Upholstered Seating

SIN 711-18
Multi-Purpose Seating

## SIN 711-91

Project Management
Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values. Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: $\$ 49.00$ per hour Build-Out Project Manager: \$80.00 per hour

## SIN 711-93

Reconfiguration and Relocation Services
Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above $\$ 150,000$ shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.
See * Additional Notes for Installation \& Reconfiguration and Relocation Services.

SIN 711-94
Design/Layout
Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed $\$ 65$ per hour.

SIN 711-95
Installation Services
Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed $\$ 55$ per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above $\$ 150,000$ shall be negotiated on a case-by-case basis.
See * Additional Notes for Installation \& Reconfiguration and Relocation Services.

* Additional Notes for Installation \& Reconfiguration and Relocation Services:
FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.
Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.
Service work will not be hindered by other trades.
Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.
Any work requiring a licensed electrician is the responsibility of the buyer.

## Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.
Major Metro Markets include large population centers and urban environments.
Installation in a clinical/medical environment.
Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.
Installations outside of a 50 mile radius of the servicing dealer.
Local Prevailing Wage and/or Union Labor Rates.
Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96
Leasing
Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99
New Product Introductions

1b. Lowest Priced Model

| SIN 711-1: | G9999.B | $\$ 7$ |
| :--- | :--- | :--- |
| SIN 711-2: | $6-5-D$ | $\$ 35$ |
| SIN 711-3: | 9M10018 | $\$ 14$ |
| SIN 711-11: | DT9A. | $\$ 36$ |
| SIN 711-16: | OA401 | $\$ 41$ |
| SIN 711-18: | AS90598 | $\$ 46$ |
| SIN 711-99: | R1366 | $\$ 27$ |

## 1c. Not applicable

2. Maximum Order

SIN 711-1, SIN 711-2
$\$ 500,000$ net product value

SIN 711-3, SIN 711-11
$\$ 300,000$ net product value

SIN 711-16, SIN 711-18
$\$ 200,000$ net product value

SIN 711-93
\$150,000

SIN 711-94
\$150,000

SIN 711-95
\$150,000

SIN 711-96
$\$ 500,000$ net product value

SIN 711-99
$\$ 50,000$ net product value
3. Minimum Order
$\$ 100$ net
4. Geographic Coverage

Continental U.S.
Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.
5. Point of Production

Zeeland, Ottawa County, Michigan
Spring Lake, Ottawa County, Michigan

SIN 711-1
Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals and Pedastools, and approved Herman Miller Options Products.

| Standard | Single Order <br> Lead Time | Discount <br> Net Purchase |
| :--- | :--- | :--- |
|  | $\$ 100-250,000$ | $73.8 \%$ |
|  | $\$ 250,001-500,000$ | $76.8 \%$ |

SIN 711-1
Product: Selected Renew ${ }^{\text {TM }}$ Tables, Renew Link and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount <br> Net Purchase |
| :--- | :--- | :--- |
|  | $\$ 100-500,000$ | From List |
|  |  | $72.8 \%$ |

SIN 711-1
Product: Selected Motia ${ }^{\text {TM }}$ Tables, and approved Herman Miller Options Products

| Standard | Single Order <br> Net Purchase | Discount <br> Lead Time |
| :--- | :--- | :--- |
|  | $\$ 100-500,000$ | From List |

SIN 711-1
Product: Tu Wood Pedestals and approved Herman Miller Options
Products

| Standard | Single Order <br> Lead Time | Net Purchase |
| :--- | :--- | :--- |
|  | $\$ 100-300,000$ | From List |
|  |  | $74.3 \%$ |

SIN 711-1
Product: Selected Canvas Office Landscape and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
|  | $\$ 100-500,000$ | $74.8 \%$ |

SIN 711-1
Product: Selected Layout Studio ${ }^{\circledR}$ and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
|  | $\$ 100-500,000$ | $60.7 \%$ |

SIN 711-1
Product: Selected Meridian Pedestals, Meridian Pedastools, and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
|  | $\$ 100-500,000$ | $64.2 \%$ |

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1
Product: Selected Thrive Portfolio and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount |
| :--- | :--- | :--- |
|  | $\$ 100-250,000$ | From List |
|  | $\$ 250,001-500,000$ | $62 \%$ |
|  |  | $66.4 \%$ |

SIN 711-2
Product: Passage Desking System and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Nurchase |
| :--- | :--- | :--- | | From List |
| :--- |
|  |
|  |
| $\$ 100-500,000$ |

SIN 711-2
Product: 5000 Series Furniture and approved Herman Miller Options Products

| Standard <br> Lead Time | Single Order <br> Net Purchase <br> $\$ 100-500,000$ | Discount <br> From List |
| :--- | :--- | :--- |
|  |  | $58.7 \%$ |

SIN 711-3
Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount <br>  <br>  <br>  <br> $\$ 100-300,000$ |
| :--- | :--- | :--- |
|  | From List |  |
|  | $74.3 \%$ |  |

SIN 711-11
Product: Selected Tables and Accessories and approved Herman Miller Options Products

| Standard | Single Order <br> Net Purchase | Discount <br> Lead Time |
| :--- | :--- | :--- |
| Avive $^{\circledR}$ Tables | $\$ 100-250,000$ | $72.8 \%$ |
|  | $\$ 250,001-500,000$ | $74.8 \%$ |
| Herman Miller Eames |  |  |

SIN 711-16
Product: Swoop upholstered seating products and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
| Swoop $^{\text {TM }}$ | $\$ 100-200,000$ | $60.7 \%$ |

SIN 711-18
Product: Selected Seating and approved Herman Miller Options Products

| Standard <br> Lead Time | Single Order Net Purchase | Discount From List |
| :---: | :---: | :---: |
| Aeron ${ }^{\text {® }}$ (Classic and New) | \$100-200,000 | 64.5\% |
| Aside ${ }^{\oplus}$ | \$100-200,000 | 64.2\% |
| Caper ${ }^{\circledR}$ | \$100-200,000 | 61.5\% |
| Celle ${ }^{\text {® }}$ | \$100-200,000 | 59.7\% |
| Embody ${ }^{\text {® }}$ | \$100-200,000 | 59.7\% |
| Equa $2^{\text {® }}$ | \$100-200,000 | 65.8\% |
| Ergon $3^{\text {® }}$ | \$100-200,000 | 68.8\% |
| Keyn | \$100-200,000 | 57.7\% |
| Mirra ${ }^{\text {® }} 2$ | \$100-200,000 | 61.7\% |
| Setu ${ }^{\text {® }}$ | \$100-200,000 | 59.7\% |
| Sayl ${ }^{\circledR}$ | \$100-200,000 | 62.2\% |
| Verus ${ }^{\text {™ }}$ | \$100-200,000 | 63.7\% |

SIN 711-99
Product: Selected Exclave ${ }^{\text {TM }}$, Locale ${ }^{\circledR}$, Public Office Landscape ${ }^{\oplus}$, Resolve ${ }^{\oplus}$ System, and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount <br> Net Purchase |
| :--- | :--- | :--- |
| Exclave | $\$ 100-50,000$ | $61.7 \%$ |
| Locale | $\$ 100-50,000$ | $63.7 \%$ |
| Public Office Landscape | $\$ 100-50,000$ | $61.7 \%$ |
| Resolve System | $\$ 100-50,000$ | $69.8 \%$ |
| Intent Solution | $\$ 100-50,000$ | $58.7 \%$ |

7. Quantity Discounts

Reference item \#6.

## 8. Payment Term

Net 30 days
9. Government Commercial Credit Card
a. Government commercial credit cards are accepted below the micropurchase threshold.
b. Government commercial credit cards are accepted above the micropurchase threshold.
10. Foreign Items

None
11. Time of Delivery
a. 90 day ARO
b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

## Contract Information

12. F.O.B.
F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161
855 East Main Avenue
Zeeland MI 49464.
b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).
14. Payment Address.

Herman Miller, Inc.
22764 Network Place
Chicago, IL 60673-1227
15. Warranty

Herman Miller, Inc., commercial warranty applies.
16. Export Packing Charge

Prices supplied on request.
17. Terms and Conditions of Government Purchase Card Acceptance (any thresholds above the micropurchase level) None.

## 18. Rental Maintenance and Repair Terms

Not applicable

## 19. Terms and Conditions of Installation

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed $\$ 55$ per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above $\$ 150,000$ shall be negotiated on a case-by-case basis.

Additional Notes for Installation \& Reconfiguration and Relocation Services:
FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.
Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.
Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.
Service work will not be hindered by other trades.
Electric, heat, and adequate elevator service will be furnished without charge.
The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.
Any work requiring a licensed electrician is the responsibility of the buyer.

## Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.
Major Metro Markets include large population centers and urban environments.
Installation in a clinical/medical environment.
Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.
Installations outside of a 50 mile radius of the servicing dealer.
Local Prevailing Wage and/or Union Labor Rates.
Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.
20. Terms and Conditions of Repair Parts

Not applicable

## 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 8511196.

## 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

## 23. Preventive Maintenance

Not applicable

## 24a. Special Attributes.

2018
For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

## 2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC)

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

## 2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC

Plex Lounge Furniture from Herman Miller receives \#MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

## 2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan’s Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

## Contract Information

continued

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate - a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014
Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office \& Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

## 2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan’s "101 Best and Brightest Sustainable Companies".

2012
Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011
Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement-Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

## Contract Information

continued

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored $100 \%$ on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired’ Companies survey. For the 23rd time in 25 years.

2010
The NASDAQ OMX CRD Global Sustainability Index (QCRD) has included Herman Miller among their top 100 companies in the world.

Herman Miller achieves seventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability. Herman Miller is one of approximately 300 companies worldwide and the only contract office furniture manufacturer, selected for this index.

Herman Miller has been recognized by Fast Company magazine as one of its 2010 Most Innovative Companies and among the more select Innovation All-Stars.

The U.S. Environmental Protection Agency's Office of Resource Conservation and Recovery has selected Herman Miller to receive the 2010 WasteWise Gold Achievement Award for Green Purchasing.

The Michigan Department of Natural Resources and Environment (MDNRE) has recognized Herman Miller's West Michigan manufacturing sites and Midwest Distribution Center as continuing Clean Corporate Citizens.

Herman Miller makes the U.S. Environmental Protection Agency's (EPA) list of the top fifty users of renewable electricity, of more than 1,200 organizations participating in the Green Power Partnership. This is the second consecutive time Herman Miller was recognized. Herman Miller was the only furniture manufacturer on the list.

Herman Miller accepted its second Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

For the 22nd time in 24 years, Herman Miller was awarded the No. 1 industry ranking in a survey among the executives and board members of peer companies and independent industry analysts, as published in FORTUNE magazine's annual "Most Admired" companies feature.

The Michigan Department of Environmental Quality (MDEQ) recognizes Herman Miller's GreenHouse as one of Michigan's top environmental performers with a Clean Corporate Citizen (C3) longevity award. This recognizes that the GreenHouse has maintained its $\mathrm{C}_{3}$ designation for the past five years.

For the third year in a row, Herman Miller makes FORTUNE magazine’s "100 Best Companies to Work For" list. Herman Miller is one of only three Michigan-based companies to make the list.

## 24b. Section 508 Compliance

Not applicable
25. Data Universal Numbering System (DUNS): 00-601-2801

## 26. Registered in System for Award Management (www.SAM.gov) Database

## 27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## 28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of $50 \%$ for Systems Furniture and $35 \%$ for all other product lines will be charged for any returned items.

## Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640
Commercial and Government Entity Code (CAGE): 40636
Data Universal Numbering System (DUNS) oo-601-2801
Commercial Entity Code (CEC): 00702290)

| Introduction | page 2 |
| :---: | :---: |
| Action Office ${ }^{\text {® }}$ System 10-Day or Less | 3 |
| Series 2 Walls | 5 |
| Work Surfaces | 38 |
| Wall-Attached Storage | 54 |
| Display Components | 65 |
| Lighting | 66 |
| Work Organizers | 68 |
| Meridian ${ }^{\text {® }}$ Pedestals 10-Day or Less | 71 |
| Tu ${ }^{\text {® }}$ Storage 10-Day or Less | 79 |
| Metal Pedestals | 81 |
| Metal Pedestal Accessories | 89 |
| Indices | 93 |
| By Name | 93 |
| By Number | 95 |
| Appendices |  |
| 10-Day or Less Order Information |  |
| 10-Day Keyed-Alike Information |  |
| Proprietary Textiles Application Chart-10-Day Workspaces |  |
| Proprietary Textile Colors-10-Day Workspaces |  |
| For the latest materials information, refer to the Materials pages on HermanMiller.com. |  |

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.
Information wraps from one column to the next and continues for as many pages as it needs to.

## Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

## The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective April 2, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

For additional product information such as demensional drawings and product descriptions, refer to the standard price books.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.




## Specification Information

Step 1.
A1120.

| Step 2. Height |  |
| :--- | :--- |
| 32 | $32^{\prime \prime}$ high |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Width |  |
| :--- | :--- |
| 12 | $12^{\prime \prime}$ wide |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |

Step 4. Power

| For 12" wide (12) |  |
| :--- | :--- |
| N | (N) nonpowered with no receptacle locations |
| G | (G) 4 -circuit power with no receptacle locations |

For $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42), $48^{\prime \prime}$ wide (48), or 60 " wide ( 60 )

N (N) nonpowered with no receptacle locations
$\mathbf{R} \quad(\mathrm{R})$ nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
J (J) nonpowered with 2 receptacle and 1 communication port locations per side
G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

| Prices for Steps 1-4. | N | R | J | G |
| ---: | ---: | :---: | :---: | :---: |
| A1120. $\mathbf{3 2 ~ 1 2 ~}$ | $\$ 382$ | - | - | 551 |
| $\mathbf{2 4}$ | $\$ 410$ | 410 | 410 | 579 |
| $\mathbf{3 0}$ | $\$ 447$ | 447 | 447 | 618 |
| $\mathbf{3 6}$ | $\$ 504$ | 504 | 504 | 674 |
| $\mathbf{4 2}$ | $\$ 532$ | 532 | 532 | 703 |
| $\mathbf{4 8}$ | $\$ 557$ | 557 | 557 | 731 |
| $\mathbf{6 0}$ | $\$ 692$ | 692 | 692 | 864 |


| Step 5. Trim/Top Cap Finish |  |  |
| :---: | :---: | :---: |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 6. Cable Management Finish |  |  |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

## Step 7. Surface Finish Side 1 <br> See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For 12 " wide (12), $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), 42" wide (42) AND 48" wide (48) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 32 | 39 | 47 | 53 | 62 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$10 | 11 | 15 | 16 | 17 |
| Price Category 3 | +\$24 | 25 | 35 | 39 | 40 |
| Price Category 4 | +\$54 | 54 | 60 | 64 | 65 |
|  |  |  |  | 67 | 85 |
| Price Category 1 |  |  |  | +\$0 | 0 |
| Price Category 2 |  |  |  | +\$18 | 19 |
| Price Category 3 |  |  |  | +\$46 | 49 |
| Price Category 4 |  |  |  | +\$72 | 79 |
| For 60" wide (60) |  |  |  |  |  |
|  | 32 | 39 | 47 | 53 | 62 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$10 | 11 | 15 | 16 | 17 |
| Price Category 3 | +\$24 | 25 | 35 | 39 | 40 |
|  |  |  |  | 67 | 85 |
| Price Category 1 |  |  |  | +\$0 | 0 |
| Price Category 2 |  |  |  | +\$18 | 19 |
| Price Category 3 |  |  |  | +\$46 | 49 |

Step 8. Surface Finish Side 2
See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate
fabric color.
For 12" wide (12), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide
(42) AND 48" wide (48)

Price Category 1
Price Category 2


## Specification Information

Step 1.
A1125.

| Step 2. Height |  |
| :--- | :--- |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |
| Step 3. Width |  |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |

## Step 4. Power

N (N) nonpowered with no receptacle locations
$\mathbf{R} \quad(\mathrm{R})$ nonpowered with 2 receptacle locations per side (meets
Chicago electrical code requirements)
J (J) nonpowered with 2 receptacle and 1 communication port locations per side
G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

| Prices for Steps 1-4. | N | R | J | G |
| :---: | ---: | ---: | ---: | ---: |
| A1125. $\mathbf{3 9} \mathbf{2 4}$ | $\$ 568$ | 568 | 568 | 743 |
| $\mathbf{3 0}$ | $\$ 620$ | 620 | 620 | 799 |
| $\mathbf{3 6}$ | $\$ 671$ | 671 | 671 | 847 |
| $\mathbf{4 2}$ | $\$ 685$ | 685 | 685 | 861 |
| $\mathbf{4 8}$ | $\$ 709$ | 709 | 709 | 883 |
| $\mathbf{6 0}$ | $\$ 861$ | 861 | 861 | 1039 |
| $\mathbf{4 7} \mathbf{2 4}$ | $\$ 600$ | 600 | 600 | 777 |
| $\mathbf{3 0}$ | $\$ 673$ | 673 | 673 | 850 |
| $\mathbf{3 6}$ | $\$ 732$ | 732 | 732 | 908 |
| $\mathbf{4 2}$ | $\$ 785$ | 785 | 785 | 962 |
| $\mathbf{4 8}$ | $\$ 798$ | 798 | 798 | 974 |
| $\mathbf{6 0}$ | $\$ 965$ | 965 | 965 | 1143 |

## Tackable Acoustical-Barrier Panel

continued


## Step 8. Surface Finish Side 2

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 24 " wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), 42" wide (42) AND 48" wide (48)

|  | 39 | 47 | 53 | 62 | 67 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$11 | 15 | 16 | 17 | 18 |
| Price Category 3 | +\$25 | 35 | 39 | 40 | 46 |
| Price Category 4 | +\$54 | 60 | 64 | 65 | 72 |
|  |  |  |  |  | 85 |
| Price Category 1 |  |  |  |  | +\$0 |
| Price Category 2 |  |  |  |  | +\$19 |
| Price Category 3 |  |  |  |  | +\$49 |
| Price Category 4 |  |  |  |  | +\$79 |



| Specification Inf |
| :--- |
| Step 1. |
| A1131. |
| Step 2. Height |
| 53 $53^{\prime \prime}$ high <br> 62 $62^{\prime \prime}$ high <br> 67 $67^{\prime \prime}$ high <br> 85 $85^{\prime \prime}$ high |


| Step 3. Width |  |
| :--- | :--- |
| 12 | $12^{\prime \prime}$ wide |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |

## Step 4. Power

## For 12" wide (12)

N (N) nonpowered with no receptacle locations
G (G) 4 -circuit power with no receptacle locations
$\overline{\text { For } 24 " \text { wide (24), } 30^{\prime \prime} \text { wide (30), } 36^{\prime \prime} \text { wide ( } 36 \text { ), } 42^{\prime \prime} \text { wide (42), } 48^{\prime \prime} \text { wide } ~}$ (48), or 60 " wide (60)

N (N) nonpowered with no receptacle locations
$\mathbf{R} \quad(\mathrm{R})$ nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
J (J) nonpowered with 2 receptacle and 1 communication port locations per side
G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

| Prices for Steps 1-4. | N | R | J | G |
| ---: | ---: | ---: | ---: | ---: |
| A1131. 53 12 | $\$ 560$ | - | - | 734 |
| $\mathbf{2 4}$ | $\$ 635$ | 635 | 635 | 808 |
| $\mathbf{3 0}$ | $\$ 690$ | 690 | 690 | 863 |
| $\mathbf{3 6}$ | $\$ 771$ | 771 | 771 | 941 |
| $\mathbf{4 2}$ | $\$ 809$ | 809 | 809 | 979 |
| $\mathbf{4 8}$ | $\$ 853$ | 853 | 853 | 1023 |
| $\mathbf{6 0}$ | $\$ 1043$ | 1043 | 1043 | 1214 |

## Step 7. Surface Finish Side 1

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For $12^{" 1}$ wide (12), $24^{" 1}$ wide (24), $30^{" 1}$ wide (30), $36^{\prime \prime}$ wide (36), 42" wide (42) AND $48^{\prime \prime}$ wide (48)

|  | $\mathbf{5 3}$ | $\mathbf{6 2}$ | $\mathbf{6 7}$ | $\mathbf{8 5}$ |
| :--- | ---: | ---: | ---: | ---: |
| Price Category 1 | $\mathbf{+} 0$ | 0 | 0 | 0 |
| Price Category 2 | $+\$ 16$ | 17 | 18 | 19 |
| Price Category 3 | $+\$ 39$ | 40 | 46 | 49 |
| Price Category 4 | $+\$ 64$ | 65 | 72 | 79 |


| For 60" wide (60) | $\mathbf{5 3}$ | $\mathbf{6 2}$ | $\mathbf{6 7}$ | $\mathbf{8 5}$ |
| :--- | ---: | ---: | ---: | ---: |
|  | $+\$ 0$ | 0 | 0 | 0 |
| Price Category 1 | $+\$ 16$ | 17 | 18 | 19 |
| Price Category 2 | $+\$ 39$ | 40 | 46 | 49 |

## Step 8. Surface Finish Side 2

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For 12" wide (12), $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| (42) AND 48" wide (48) | $\mathbf{5 3}$ | $\mathbf{6 2}$ | $\mathbf{6 7}$ | $\mathbf{8 5}$ |
| Price Category 1 | $+\$ 0$ | 0 | 0 | 0 |
| Price Category 2 | $+\$ 16$ | 17 | 18 | 19 |
| Price Category 3 | $+\$ 39$ | 40 | 46 | 49 |
| Price Category 4 | $+\$ 64$ | 65 | 72 | 79 |
|  |  |  |  |  |
| For 60" wide (60) | $\mathbf{5 3}$ | $\mathbf{6 2}$ | $\mathbf{6 7}$ | $\mathbf{8 5}$ |
|  | $+\$ 0$ | 0 | 0 | 0 |
| Price Category 1 | $+\$ 16$ | 17 | 18 | 19 |
| Price Category 2 | $+\$ 39$ | 40 | 46 | 49 |



## Specification Information

Step 1.
A1191.8548 \$3024

| Step 2. Frame Finish |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 3. Door Finish |  |
| :--- | :--- |
| Solid-Color Laminate | $+\$$. |
| 8Q | folkstone grey |


| Step 4. | Knob Handle |  |
| :--- | :--- | ---: |
| NN | none | $+\$ 0$ |
| LV | lever - silver | $+\$ 400$ |


| Step | 5. Side Panel Acrylic Finish |  |
| :--- | :--- | :--- |
| TR | clear | $+\$ 0$ |
|  |  |  |
| Step | . |  |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 7 7. Cable Management Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A8120.

| Step 2. Height |  |
| :--- | :--- |
| 32 | $32^{\prime \prime}$ high |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | 60 " wide |

## Step 4. Power

N (N) nonpowered with no receptacle locations
$\mathbf{R} \quad(\mathrm{R})$ nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
J (J) nonpowered with 2 receptacle and 1 communication port locations per side
G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

| Prices for Steps 1-4. | N | R | J | G |
| ---: | ---: | ---: | ---: | ---: |
| A8120. $\mathbf{3 2} \mathbf{2 4}$ | $\$ 410$ | 410 | 410 | 579 |
| $\mathbf{3 0}$ | $\$ 447$ | 447 | 447 | 618 |
| $\mathbf{3 6}$ | $\$ 504$ | 504 | 504 | 674 |
| $\mathbf{4 2}$ | $\$ 532$ | 532 | 532 | 703 |
| $\mathbf{4 8}$ | $\$ 557$ | 557 | 557 | 731 |
| $\mathbf{6 0}$ | $\$ 692$ | 692 | 692 | 864 |
| $\mathbf{3 9} \mathbf{2 4}$ | $\$ 426$ | 426 | 426 | 595 |
| $\mathbf{3 0}$ | $\$ 465$ | 465 | 465 | 636 |
| $\mathbf{3 6}$ | $\$ 527$ | 527 | 527 | 694 |
| $\mathbf{4 2}$ | $\$ 553$ | 553 | 553 | 725 |
| $\mathbf{4 8}$ | $\$ 582$ | 582 | 582 | 752 |
| $\mathbf{6 0}$ | $\$ 720$ | 720 | 720 | 890 |


| 4724 | \$450 | 450 | 450 | 620 |
| :---: | :---: | :---: | :---: | :---: |
| 30 | \$503 | 503 | 503 | 672 |
| 36 | \$576 | 576 | 576 | 745 |
| 42 | \$637 | 637 | 637 | 807 |
| 48 | \$659 | 659 | 659 | 826 |
| 60 | \$809 | 809 | 809 | 978 |
| 5324 | \$461 | 461 | 461 | 630 |
| 30 | \$523 | 523 | 523 | 692 |
| 36 | \$610 | 610 | 610 | 782 |
| 42 | \$661 | 661 | 661 | 831 |
| 48 | \$703 | 703 | 703 | 871 |
| 60 | \$865 | 865 | 865 | 1034 |
| 6224 | \$527 | 527 | 527 | 694 |
| 30 | \$591 | 591 | 591 | 760 |
| 36 | \$686 | 686 | 686 | 855 |
| 42 | \$731 | 731 | 731 | 900 |
| 48 | \$782 | 782 | 782 | 952 |
| 60 | \$967 | 967 | 967 | 1138 |
| 6724 | \$535 | 535 | 535 | 705 |
| 30 | \$601 | 601 | 601 | 771 |
| 36 | \$693 | 693 | 693 | 865 |
| 42 | \$740 | 740 | 740 | 908 |
| 48 | \$788 | 788 | 788 | 958 |
| 60 | \$972 | 972 | 972 | 1143 |
| 8524 | \$631 | 631 | 631 | 801 |
| 30 | \$701 | 701 | 701 | 870 |
| 36 | \$810 | 810 | 810 | 989 |
| 42 | \$863 | 863 | 863 | 1031 |
| 48 | \$916 | 916 | 916 | 1087 |
| 60 | \$1131 | 1131 | 1131 | 1301 |

## Fabric-Covered Panel, Thin Base

continued

| Step 6. Cable Management Finish |  |  |
| :---: | :---: | :---: |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

## Step 7. Surface Finish Side 1

See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate
fabric color.

| For $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42) AND 48" wide (48) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 32 | 39 | 47 | 53 | 62 |
| Price Category 1 | +\$0 | 0 | - | - | 0 |
| Price Category 2 | +\$10 | 11 | 15 | 16 | 17 |
| Price Category 3 | +\$24 | 25 | 35 | 39 | 40 |
| Price Category 4 | +\$54 | 54 | 60 | 64 | 65 |
|  |  |  |  | 67 | 85 |
| Price Category 1 |  |  |  | +\$0 | $\bigcirc$ |
| Price Category 2 |  |  |  | +\$18 | 19 |
| Price Category 3 |  |  |  | +\$46 | 49 |
| Price Category 4 |  |  |  | +\$72 | 79 |
| For 60" wide (60) |  |  |  |  |  |
|  | 32 | 39 | 47 | 53 | 62 |
| Price Category 1 | +\$0 | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ |
| Price Category 2 | +\$10 | 11 | 15 | 16 | 17 |
| Price Category 3 | +\$24 | 25 | 35 | 39 | 40 |
|  |  |  |  | 67 | 85 |
| Price Category 1 |  |  |  | +\$0 | $\bigcirc$ |
| Price Category 2 |  |  |  | +\$18 | 19 |
| Price Category 3 |  |  |  | +\$46 | 49 |


| Step 8. Surface Finish Side 2 |
| :--- |
| See application chart and textiles list for fabric usage and numbers. |
| First 2 digits of number indicate fabric line; remaining digit(s) indicate |
| fabric color. |



## Specification Information

Step 1.
A8125.

| Step 2. Height |  |
| :--- | :--- |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Width |  |
| :--- | :--- |
| $\mathbf{2 4}$ | $24^{\prime \prime}$ wide |
| $\mathbf{3 0}$ | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| $\mathbf{4 8}$ | $48^{\prime \prime}$ wide |
| $\mathbf{6 0}$ | $60^{\prime \prime}$ wide |

## Step 4. Power

N (N) nonpowered with no receptacle locations
$\mathbf{R} \quad(\mathrm{R})$ nonpowered with 2 receptacle locations per side (meets
Chicago electrical code requirements)
J (J) nonpowered with 2 receptacle and 1 communication port locations per side
G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

| Prices for Steps 1-4. |  |  |  |  |
| :---: | ---: | ---: | ---: | ---: |
| N | R | J | G |  |
| A8125. $\mathbf{3 9} \mathbf{2 4}$ | $\$ 568$ | 568 | 568 | 743 |
| $\mathbf{3 0}$ | $\$ 620$ | 620 | 620 | 799 |
| $\mathbf{3 6}$ | $\$ 671$ | 671 | 671 | 847 |
| $\mathbf{4 2}$ | $\$ 685$ | 685 | 685 | 861 |
| $\mathbf{4 8}$ | $\$ 709$ | 709 | 709 | 883 |
| $\mathbf{6 0}$ | $\$ 861$ | 861 | 861 | 1039 |
| $\mathbf{4 7} \mathbf{2 4}$ | $\$ 600$ | 600 | 600 | 777 |
| $\mathbf{3 0}$ | $\$ 673$ | 673 | 673 | 850 |
| $\mathbf{3 6}$ | $\$ 732$ | 732 | 732 | 908 |
| $\mathbf{4 2}$ | $\$ 785$ | 785 | 785 | 962 |
| $\mathbf{4 8}$ | $\$ 798$ | 798 | 798 | 974 |
| $\mathbf{6 0}$ | $\$ 965$ | 929 | 965 | 1143 |


| Step 7. Surface Finish Side 1 <br> See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| For $24^{\prime \prime}$ wide (24), 30 " wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42) AND $48^{\prime \prime}$ wide (48) |  |  |  |  |  |
|  | 39 | 47 | 53 | 62 | 67 |
| Price Category 1 | +\$0 | o | o | 0 | - |
| Price Category 2 | +\$11 | 15 | 16 | 17 | 18 |
| Price Category 3 | +\$25 | 35 | 39 | 40 | 46 |
| Price Category 4 | +\$54 | 60 | 64 | 65 | 72 |
|  |  |  |  |  | 85 |
| Price Category 1 |  |  |  |  | +\$0 |
| Price Category 2 |  |  |  |  | +\$19 |
| Price Category 3 |  |  |  |  | +\$49 |
| Price Category 4 |  |  |  |  | +\$79 |
| For 60" wide (60) |  |  |  |  |  |
|  | 39 | 47 | 53 | 62 | 67 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | - |
| Price Category 2 | +\$11 | 15 | 16 | 17 | 18 |
| Price Category 3 | +\$25 | 35 | 39 | 40 | 46 |
|  | 85 |  |  |  |  |
| Price Category 1 | +\$0 |  |  |  |  |
| Price Category 2 | +\$19 |  |  |  |  |
| Price Category 3 | +\$49 |  |  |  |  |

## Step 8. Surface Finish Side 2

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42) AND 48" wide (48)

|  | 39 | 47 | 53 | 62 | 67 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$11 | 15 | 16 | 17 | 18 |
| Price Category 3 | +\$25 | 35 | 39 | 40 | 46 |
| Price Category 4 | +\$54 | 60 | 64 | 65 | 72 |
|  |  |  |  |  | 85 |
| Price Category 1 |  |  |  |  | +\$0 |
| Price Category 2 |  |  |  |  | +\$19 |
| Price Category 3 |  |  |  |  | +\$49 |
| Price Category 4 |  |  |  |  | +\$79 |


| For 60" wide (60) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 39 | 47 | 53 | 62 | 67 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | $\bigcirc$ |
| Price Category 2 | +\$11 | 15 | 16 | 17 | 18 |
| Price Category 3 | +\$25 | 35 | 39 | 40 | 46 |
|  |  |  |  |  | 85 |
| Price Category 1 |  |  |  |  | +\$0 |
| Price Category 2 |  |  |  |  | +\$19 |
| Price Category 3 |  |  |  |  | +\$49 |



## Specification Information

Step 1.
A8131.

| Step 2. Height |  |
| :--- | :--- |
| $\mathbf{5 3}$ | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | 60 " wide |

## Step 4. Power

N (N) nonpowered with no receptacle locations
R (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
J (J) nonpowered with 2 receptacle and 1 communication port locations per side
G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

| Prices for Steps 1-4. | N | R | J | G |
| :---: | ---: | ---: | ---: | ---: |
| A8131. $\mathbf{5 3} \mathbf{2 4}$ | $\$ 635$ | 635 | 635 | 808 |
| $\mathbf{3 0}$ | $\$ 690$ | 690 | 690 | 863 |
| $\mathbf{3 6}$ | $\$ 771$ | 771 | 771 | 941 |
| $\mathbf{4 2}$ | $\$ 809$ | 809 | 809 | 979 |
| $\mathbf{4 8}$ | $\$ 853$ | 853 | 853 | 1023 |
| $\mathbf{6 0}$ | $\$ 1043$ | 1043 | 1043 | 1214 |
| $\mathbf{6 2 4}$ | $\$ 640$ | 640 | 640 | 811 |
| $\mathbf{3 0}$ | $\$ 695$ | 695 | 695 | 867 |
| $\mathbf{3 6}$ | $\$ 783$ | 783 | 783 | 952 |
| $\mathbf{4 2}$ | $\$ 816$ | 816 | 816 | 987 |
| $\mathbf{4 8}$ | $\$ 863$ | 863 | 863 | 1031 |
| $\mathbf{6 0}$ | $\$ 1052$ | 1052 | 1052 | 1222 |
| $\mathbf{6 7} \mathbf{2 4}$ | $\$ 663$ | 663 | 663 | 832 |
| $\mathbf{3 0}$ | $\$ 716$ | 716 | 716 | 888 |
| $\mathbf{3 6}$ | $\$ 800$ | 800 | 800 | 971 |
| $\mathbf{4 2}$ | $\$ 838$ | 838 | 838 | 1010 |
| $\mathbf{4 8}$ | $\$ 887$ | 887 | 887 | 1057 |
| $\mathbf{6 0}$ | $\$ 1065$ | 1065 | 1065 | 1237 |



Step 7. Surface Finish Side 1
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For $24^{" 1}$ wide (24), $30 "$ wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42) AND 48" wide (48)

|  | $\mathbf{5 3}$ | $\mathbf{6 2}$ | $\mathbf{6 7}$ | $\mathbf{8 5}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Price Category 1 | $\mathbf{+} 0$ | 0 | 0 | 0 |
| Price Category 2 | $+\$ 16$ | 17 | 18 | 19 |
| Price Category 3 | $+\$ 39$ | 40 | 46 | 49 |
| Price Category 4 | $+\$ 64$ | 65 | 72 | 79 |
|  |  |  |  |  |
| For 60" wide (60) | $\mathbf{5 3}$ | $\mathbf{6 2}$ | $\mathbf{6 7}$ | $\mathbf{8 5}$ |
| Price Category 1 | $\mathbf{+ \$ 0}$ | 0 | 0 | 0 |
| Price Category 2 | $+\$ 16$ | 17 | 18 | 19 |
| Price Category 3 | $\mathbf{+ \$ 3 9}$ | 40 | 46 | 49 |


| Step 8. Surface Finish Side 2 <br> See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| For $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42) AND 48" wide (48) |  |  |  |  |
|  | 53 | 62 | 67 | 85 |
| Price Category 1 | +\$0 | 0 | 0 | - |
| Price Category 2 | +\$16 | 17 | 18 | 19 |
| Price Category 3 | +\$39 | 40 | 46 | 49 |
| Price Category 4 | +\$64 | 65 | 72 | 79 |
| For 60" wide (60) |  |  |  |  |
|  | 53 | 62 | 67 | 85 |
| Price Category 1 | +\$0 | 0 | 0 | - |
| Price Category 2 | +\$16 | 17 | 18 | 19 |
| Price Category 3 | +\$39 | 40 | 46 | 49 |



## Specification Information

Step 1.
A8191.8548 \$3024

| Step 2. Frame Finish | $+\$ 0$ |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |


| Step 3. Door Finish |  |  |
| :--- | :--- | :--- |
|  |  |  |
| Solid-Color Laminate | $+\$ 0$ |  |
| 8Q | folkstone grey | $+\$ \ldots$ |
| HF | inner tone light | $+\$ \ldots$ |
| HT | inner tone | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 4. Knob Handle |  |  |
| :--- | :--- | ---: |
| NN | none | $+\$ 0$ |
| LV | lever - silver | $+\$ 400$ |


| Step 5 . Side Panel Acrylic Finish |  |
| :--- | :--- | :--- |
| TR clear | $+\$ 0$ |


| Step 6. Trim/Top Cap Finish |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 7. Cable Management Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A0213.

| Step 2. | Height |
| :--- | :--- |
| 60 | $60 "$ high |
| 72 | $72^{\prime \prime}$ high |
| 84 | $84^{\prime \prime}$ high |

Prices for Steps 1-2.

| AO213. 60 | $\$ 61$ |
| ---: | :--- |
| 72 | $\$ 66$ |
| 84 | $\$ 69$ |


| Step 3. Surface Finish |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
X1192.

## Step 2. Size

1 no. 10, $1^{1 / 2} 2^{\prime \prime}$ sheet metal screw
2 no. 10, 3" sheet metal screw
3 no. 10, $3^{\prime \prime}$ machine screw


| Step 2. Height |  |
| :--- | :--- |
| 27 | $27^{\prime \prime}$ high |
| 34 | $34^{\prime \prime}$ high |
| 42 | $42^{\prime \prime}$ high |
| 48 | $48^{\prime \prime}$ high |
| 57 | $57^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 80 | $80^{\prime \prime}$ high |


| Prices for Steps 1-2. |  |
| :---: | :---: |
| A0210. 27 | $\$ 68$ |
| 34 | $\$ 73$ |
| 42 | $\$ 73$ |
| 48 | $\$ 73$ |
| $\mathbf{5 7}$ | $\$ 78$ |
| $\mathbf{6 2}$ | $\$ 78$ |
| $\mathbf{8 0}$ | $\$ 86$ |


| Step 3. | Surface Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | Soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |

Prices for Steps 1-2.
warm srey neutral
o


Specification Information
Step 1.
A0212.


## Specification Information

Step 1.
A0215.

| Step 2. Height |  |
| :--- | :--- |
| 27 | $27^{\prime \prime}$ high |
| 34 | $34^{\prime \prime}$ high |
| 42 | $42^{\prime \prime}$ high |
| 48 | $48^{\prime \prime}$ high |
| 57 | $57^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 80 | $80^{\prime \prime}$ high |


| Prices for Steps 1-2. |  |
| :---: | :---: |
| AO215. 27 | $\$ 25$ |
| 34 | $\$ 26$ |
| 42 | $\$ 26$ |
| 48 | $\$ 27$ |
| 57 | $\$ 27$ |
| 62 | $\$ 27$ |
| 80 | $\$ 30$ |

26
\$26
\$27
\$27
\$27
\$30

Specification Information
Step 1.
A0219.

| Step 2. Height |  |
| :--- | :--- |
| 27 | $27^{\prime \prime}$ high |
| 34 | $34^{\prime \prime}$ high |
| 42 | $4^{\prime \prime}$ high |
| 48 | $48^{\prime \prime}$ high |
| 57 | $57^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |

Prices for Steps 1-2.
AO219. 27 \$28


Step 1.

## \$30

## \$30

## \$31

\$31
57
\$31



| Specification Information |  |  |
| :---: | :---: | :---: |
| Step 1. |  |  |
| A1220. |  |  |
| Step 2. Height |  |  |
| 32 32" high |  |  |
| 39 39" high |  |  |
| 47 47" high |  |  |
| 53 53" high |  |  |
| 62 62" high |  |  |
| 67 67" high |  |  |
| $8585{ }^{\prime \prime}$ high |  |  |
| Step 3. Surface Material |  |  |
| H hard surfaced |  |  |
| F fabric |  |  |
| Prices for Steps 1-3. |  |  |
|  | H | F |
| A1220. 32 | \$119 | 171 |
| 39 | \$123 | 177 |
| 47 | \$138 | 191 |
| 53 | \$146 | 205 |
| 62 | \$156 | 209 |
| 67 | \$158 | 213 |
| 85 | \$179 | 242 |


| Step 4. |
| :--- |


| Surface Finish |  |
| :--- | :--- |
| For hard surfaced (H) |  |
| 8Q | folkstone grey |
| BU | black umber |
| HF | inner tone light |
| LT | light tone |
| LU | soft white |
| MT | medium tone |
| WL | sandstone |
| WN | warm grey neutral |


| Trim/Top Cap Finish |  |  |
| :---: | :---: | :---: |
| For fabric (F) |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 5. Cable Management Finish |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
|  | inner tone light | +\$0 |
|  | soft white | +\$0 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 6. Surface Finish |  |  |
| For fabric (F) |  |  |
| See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |
| Price Category 1 |  | +\$0 |
| Price Category 2 |  | +\$17 |
| Price Category 3 |  | +\$22 |
| Price Category 4 |  | +\$29 |



## Specification Information

Step 1.
A1260.

| Step 2. Height |  |
| :--- | :--- |
| 32 | $32^{\prime \prime}$ high |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step | Surface Material |
| :--- | :--- |
| H | hard surfaced |
| F | fabric |


| Prices for Steps 1-3. | H | F |
| :---: | ---: | ---: |
| A1260. 32 | $\$ 152$ | 194 |
| 39 | $\$ 156$ | 202 |
| 47 | $\$ 163$ | 222 |
| 53 | $\$ 171$ | 232 |
| 62 | $\$ 190$ | 237 |
| 67 | $\$ 192$ | 240 |
| 85 | $\$ 212$ | 276 |

Step 4.

## Surface Finish

For hard surfaced (H)

| 8Q | folkstone grey | $+\$ 0$ |
| :--- | :--- | :--- |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Trim/Top Cap Finish |  |  |
| :---: | :---: | :---: |
| For fabric (F) |  |  |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 5. Cable Management Finish |  |  |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



| Trim/Top Cap Finish |  |  |
| :---: | :---: | :---: |
| For fabric (F) |  |  |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 5. Cable Management Finish |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 6. Surface Finish |  |  |
| For fabric (F) |  |  |
| See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |
| Price Category $1 \quad+\$ 0$ |  |  |
| Price Category $2 \quad+\$ 17$ |  |  |
| Price Category $3 \quad+\$ 22$ |  |  |
| Price Category $4 \quad+\$ 29$ |  |  |



## Specification Information

Step 1.
A1240.

| Step 2. Height |  |
| :--- | :--- |
| 32H | $32^{\prime \prime}$ high |
| 39H | $39^{\prime \prime}$ high |
| 47H | $47^{\prime \prime}$ high |
| 53H | $53^{\prime \prime}$ high |
| 62H | $62^{\prime \prime}$ high |
| 67H | $67^{\prime \prime}$ high |
| 85H | $85^{\prime \prime}$ high |


| Prices for Steps 1-2. |  |
| :---: | :---: |
| A1240. 32H | $\$ 258$ |
| 39H | $\$ 267$ |
| 47H | $\$ 286$ |
| 53H | $\$ 310$ |
| 62H | $\$ 340$ |
| $\mathbf{6 7 H}$ | $\$ 342$ |
| 85H | $\$ 383$ |


| Step 3. | Top Cap Finish |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | Soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A1271.

| Step 2. Height |  |
| :--- | :--- |
| 32 | $32^{\prime \prime}$ high |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Configuration |
| :--- | :--- |
| H standard |

T with transaction surface end support

| Prices for Steps 1-3. | H | T |
| :---: | ---: | ---: |
| A1271. 32 | $\$ 56$ | 102 |
| 39 | $\$ 60$ | 104 |
| $\mathbf{4 7}$ | $\$ 63$ | 108 |
| $\mathbf{5 3}$ | $\$ 65$ | 115 |
| $\mathbf{6 2}$ | $\$ 67$ | 119 |
| $\mathbf{6 7}$ | $\$ 67$ | 119 |
| $\mathbf{8 5}$ | $\$ 72$ | 122 |


| Step 4. Surface Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step | 5. Cable Management Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

Finished End, Change of Height, Panel/Panel

A0272.



Finished End, Change of Height, A0259. Panel/Connector


## Specification Information

Step 1.
AO259. \$30

| Step | 2. Surface Finish |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A8220.

| Step 2. Height |  |  |
| :---: | :---: | :---: |
| $3232^{\prime \prime}$ high |  |  |
| $3939^{\prime \prime}$ high |  |  |
| 47 47" high |  |  |
| 53 53" high |  |  |
| 62 62" high |  |  |
| 67 67" high |  |  |
| 85 85" high |  |  |
| Step 3. Surface Material |  |  |
| H hard surfaced |  |  |
| F fabric |  |  |
| Prices for Steps 1-3. |  |  |
|  | H | F |
| A8220. 32 | \$123 | 171 |
| 39 | \$128 | 177 |
| 47 | \$143 | 191 |
| 53 | \$150 | 205 |
| 62 | \$161 | 209 |
| 67 | \$163 | 213 |
| 85 | \$185 | 242 |

## Step 4.

## Surface Finish

For hard surfaced (H)

| 8Q | folkstone grey | $+\$ 0$ |
| :--- | :--- | :--- |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Trim/Top Cap Finish |  |  |
| :---: | :---: | :---: |
| For fabric (F) |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 5. Cable Management Finish |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
|  | inner tone light | +\$0 |
|  | soft white | +\$0 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 6. Surface Finish |  |  |
| For fabric (F) |  |  |
| See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |
| Price Category 1 |  | +\$0 |
| Price Category 2 |  | +\$17 |
| Price Category 3 |  | +\$22 |
| Price Category 4 |  | +\$29 |



Action Office ${ }^{\oplus}$ Series 2 Walls

| Trim/Top Cap Finish |  |
| :--- | :--- |
| For fabric (F) |  |
| 8Q | folkstone grey |
| BU | black umber |
| HF | inner tone light |
| LT | light tone |
| MT | medium tone |
| WL | sandstone |
| WN | warm grey neutral |


| Step | . Cable Management Finish |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 6. Surface Finish |  |
| :--- | ---: |
| For fabric (F) |  |
| See application chart and textiles list for fabric usage and numbers. |  |
| First 2 digits of number indicate fabric line; remaining digit(s) indicate |  |
| fabric color. | $+\$ 0$ |
| Price Category 1 | $+\$ 17$ |
| Price Category 2 | $+\$ 22$ |
| Price Category 3 | $+\$ 29$ |

## Step 4.

| Surface Finish |  |
| :--- | :--- |
| For hard surfaced (H) |  |
| 8Q | folkstone grey |
| BU | black umber |
| HF | inner tone light |
| LT | light tone |
| MT | medium tone |
| WL | sandstone |
| WN | warm grey neutral |
| $\$ 0$ |  |



## Specification Information

Step 1.
A8230.

| Step 2. Height |  |
| :--- | :--- |
| 32 | $32^{\prime \prime}$ high |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step | Surface Material |
| :--- | :--- |
| H | hard surfaced |
| F | fabric |


| Prices for Steps 1-3. | H | F |
| :---: | ---: | ---: |
| A8230. 32 | $\$ 208$ | 262 |
| 39 | $\$ 217$ | 272 |
| 47 | $\$ 230$ | 294 |
| $\mathbf{5 3}$ | $\$ 246$ | 306 |
| $\mathbf{6 2}$ | $\$ 265$ | 313 |
| $\mathbf{6 7}$ | $\$ 267$ | 316 |
| $\mathbf{8 5}$ | $\$ 304$ | 363 |

## Step 4.

## Surface Finish

For hard surfaced (H)

| 8Q | folkstone grey | $+\$ 0$ |
| :--- | :--- | :--- |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Trim/Top Cap Finish |  |  |
| :---: | :---: | :---: |
| For fabric (F) |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
|  | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 5. Cable Management Finish |  |  |
|  | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
|  | inner tone light | +\$0 |
| LU | soft white | +\$0 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 6. Surface Finish |  |  |
| For fabric (F) |  |  |
| See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |
| Price Category 1 +\$0 |  |  |
| Price Category $2 \quad+\$ 17$ |  |  |
| Price Category $3 \quad+\$ 22$ |  |  |
| Price Category $4 \times+$ 29 |  |  |



## Specification Information

Step 1.
A8240.

| Step 2. Height |  |
| :--- | :--- |
| 32 H | $32^{\prime \prime}$ high |
| 39 H | $39^{\prime \prime}$ high |
| 47H | $47^{\prime \prime}$ high |
| 53H | $53^{\prime \prime}$ high |
| 62H | $62^{\prime \prime}$ high |
| $\mathbf{6 7 H}$ | $67^{\prime \prime}$ high |
| $\mathbf{8 5 H}$ | $85^{\prime \prime}$ high |


| Prices for Steps 1-2. |  |
| :--- | :--- |
| A8240. 32H | $\$ 258$ |
| 39H | $\$ 267$ |
| 47H | $\$ 286$ |
| 53H | $\$ 310$ |
| 62H | $\$ 340$ |
| 67H | $\$ 342$ |
| 85H | $\$ 383$ |


| Step | . Surface Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
|  |  |  |
| Step | Cable Management Finish | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral |  |



## Specification Information

Step 1.
A8271.

| Step 2. Height |  |
| :--- | :--- |
| 32 | $32^{\prime \prime}$ high |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Configuration |  |  |
| :---: | :---: | :---: |
| H standard |  |  |
| T with transaction surface end support |  |  |
| Prices for Steps 1-3. |  |  |
|  | H | T |
| A8271. 32 | \$49 | 93 |
| 39 | \$51 | 95 |
| 47 | \$55 | 98 |
| 53 | \$56 | 105 |
| 62 | \$58 | 109 |
| 67 | \$58 | 109 |
| 85 | \$63 | 112 |


| Step | 4. Surface Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step | . Cable Management Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

Base Power Entry, Direct Connect, 4 Circuit

Base Power Entry, Junction Box, 4 A1323. Circuit


## Specification Information

Step 1.
A1323.

| Step 2. Width |  |
| :--- | :--- |
| 24E | $24^{\prime \prime}$ wide |
| 30 E | $30^{\prime \prime}$ wide |
| 36 E | $36^{\prime \prime}$ wide |
| 42 E | $42^{\prime \prime}$ wide |
| 48 E | $48^{\prime \prime}$ wide |
| 60E | $60^{\prime \prime}$ wide |


| Prices for Steps 1-2. |  |
| :--- | :--- |
| A1323. 24E | $\$ 522$ |
| 30E | $\$ 522$ |
| 36E | $\$ 541$ |
| 42E | $\$ 565$ |
| 48E | $\$ 582$ |
| 60E | $\$ 625$ |


| Step 3. | Cable Management Finish |  |
| :--- | :--- | :--- |
| BU | black umber | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |

Base Power Entry, Junction Box, 4 Circuit, Thin Base



Ceiling Power Entry, Internal


## Specification Information

Step 1.
A1325.

| Step 2. Height |  |
| :--- | :--- |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |


| Step 3. Power |  |  |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{N}$ | (N) nonpowered |  |  |
| $\mathbf{E}$ | (E) powered |  |  |
|  |  |  |  |
| Prices for Steps 1-3. | N |  |  |
|  | $\$ 277$ | 546 |  |
| A1325. 39 | $\$ 282$ | 551 |  |
| $\mathbf{4 7}$ | $\$ 294$ | 557 |  |
| $\mathbf{5 3}$ | $\$ 328$ | 595 |  |
| $\mathbf{6 2}$ | $\$ 328$ | 595 |  |
| $\mathbf{6 7}$ | $\$ 343$ | 609 |  |


| Step | 4. Surface Finish |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step | 5. Cable Management Finish |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

Ceiling Power Entry, Internal Direct Connect, Thin Base


## Specification Information

Step 1.
A8325.

| Step 2. Height |  |
| :--- | :--- |
| 39 | $39^{\prime \prime}$ high |
| 47 | $47^{\prime \prime}$ high |
| 53 | $53^{\prime \prime}$ high |
| 62 | $62^{\prime \prime}$ high |
| 67 | $67^{\prime \prime}$ high |
| 85 | $85^{\prime \prime}$ high |

## Step 3. Power

N (N) nonpowered
E (E) powered

| Prices for Steps 1-3. | N | E |
| :---: | ---: | ---: |
| A8325. 39 | $\$ 244$ | 462 |
| $\mathbf{4 7}$ | $\$ 250$ | 466 |
| $\mathbf{5 3}$ | $\$ 259$ | 471 |
| $\mathbf{6 2}$ | $\$ 291$ | 504 |
| $\mathbf{6 7}$ | $\$ 291$ | 504 |
| $\mathbf{8 5}$ | $\$ 303$ | 516 |


| Step 4. | Surface Finish |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 5. Cable Management Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A135

## Step 2. Side Covers

5. no side covers
6. side covers

## Step 3. Width

## For no side covers (5.)

| 06 | $6^{\prime \prime}$ wide |
| :--- | :--- |
| 12 | $12^{\prime \prime}$ wide |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |

For side covers (4.)
$24 \quad 24^{\prime \prime}$ wide
$3030^{\prime \prime}$ wide
$3636^{\prime \prime}$ wide
$4242^{\prime \prime}$ wide
$48 \quad 48^{\prime \prime}$ wide
$60 \quad 60$ " wide

| Step 4. Power |
| :--- |
| For no side covers (5.) with $6^{\prime \prime}$ wide (06) |
| $\mathbf{E} \quad$ (E) 4 -circuit power |
| Forno side covers (5.) with 12" wide (12), $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), |
| $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42), 48" wide (48), or $60^{\prime \prime}$ wide ( 60 ) |
| E $\quad$ (E) 4 -circuit power |

## For side covers (4.)

G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

Base Power Adapter, 4 Circuit,

| Prices for Steps 1-4. | E | G |
| :---: | ---: | :---: |
| A1355. 06 | $\$ 183$ | - |
| 12 | $\$ 183$ | - |
| 24 | $\$ 183$ | - |
| $\mathbf{3 0}$ | $\$ 183$ | - |
| $\mathbf{3 6}$ | $\$ 183$ | - |
| $\mathbf{4 2}$ | $\$ 183$ | - |
| $\mathbf{4 8}$ | $\$ 183$ | - |
| $\mathbf{6 0}$ | $\$ 183$ | - |


| A1354. 24 | - |
| ---: | :--- |
| 30 | - |
| 36 | - |
| 42 | $-\$ 232$ |
| 48 | - |
| 60 | - |


| Step 5. Cable Management Finish |  |
| :--- | :--- |
| For side covers (4.) |  |
| 8Q $\quad$ folkstone grey | $+\$ 0$ |
| BU $\quad$ black umber | $+\$ 0$ |
| HF $\quad$ inner tone light | $+\$ 0$ |
| LU $\quad$ soft white | $+\$ 0$ |
| MT $\quad$ medium tone | $+\$ 0$ |
| WL $\quad$ sandstone | $+\$ 0$ |
| WN $\quad$ warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A835
$\square$
Step 2. Side Covers
5. no side covers
4. side covers

Step 3. Width
For no side covers (5.)

| 06 | $6^{\prime \prime}$ wide |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |


| For side covers (4.) |  |
| :--- | :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| Step 4. Power |  |
| For no side covers (5.) with 6" wide (06) |  |

E (E) 4 -circuit power

For no side covers (5.) with $24^{\prime \prime}$ wide (24), 30 " wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42), 48" wide (48), or $60^{\prime \prime}$ wide ( 60 )
E (E) 4-circuit power

## For side covers (4.)

[^0]


## Specification Information

Step 1.
A1342.
\$118
\$123
\$131
\$144

Power Harness Extender, Thin Base



A8342.
Receptacle, 4 Circuit, 15 Amp (package of 6)


## Specification Information

Step 1.
A1311.

| Step 2. Type |  |
| :--- | :--- |
| A | duplex, circuit a |
| B | duplex, circuit b |
| C | duplex, circuit c |
| DN | duplex, circuit d |
| D | duplex, circuit d, isolated ground |


| Prices for Steps 1-2. |  |
| :--- | :--- |
| A1311. A | $\$ 202$ |
| B | $\$ 202$ |
| C | $\$ 202$ |
| DN | $\$ 202$ |
| D | $\$ 202$ |


| Step | 3. | Receptacle Finish |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| SG | slate grey | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



| Specification Information |  |
| :--- | :--- |
| Step 1. |  |
| NP289 | $\$ 101$ |



## Specification Information

Step 1.
Y1323.

Step 2. Configuration
32 simplex receptacles, 2 data openings
43 simplex receptacles, 3 data openings

## Step 3. Power Type

A power cord with plug end
B conduit with open end, for hard-wiring

| Step 4 . Cord/Conduit Length |  |
| :--- | :--- |
| $\mathbf{0 3}$ | $3^{\prime}$ cord/conduit |
| 06 | $6^{\prime}$ cord/conduit |
| 10 | $10^{\prime}$ cord/conduit |
| 20 | $20^{\prime}$ cord/conduit |

Step 5. Attachment
G grommet mount
S surface clamp

| Prices for Steps 1-5. |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 03G | 03S | 06G | 06S | 10G | 10S |
| Y1323. 3 | A | \$271 | 271 | 271 | 271 | 280 | 280 |
|  | B | \$322 | 322 | 322 | 322 | 331 | 331 |
|  | A | \$337 | 337 | 337 | 337 | 346 | 346 |
|  | B | \$390 | 390 | 390 | 390 | 400 | 400 |
|  |  |  |  |  |  | 20G | 20S |
| Y1323. 3 | A |  |  |  |  | \$327 | 327 |
|  | B |  |  |  |  | \$377 | 377 |
| 4 | A |  |  |  |  | \$395 | 395 |
|  | B |  |  |  |  | \$446 | 446 |


| Step 6. Finish | $+\$ 0$ |  |
| :--- | :--- | :--- |
| $\mathbf{0 H}$ | black | $+\$ 0$ |
| $\mathbf{0 1}$ | silver | $+\$ 0$ |

Receptacle, 4 Circuit, 15 Amp (package of 6)


Action Office ${ }^{\circledR}$ Series 2 Walls
Specification Information
Step 1.
K1311.

| Step 2. Type |  |
| :--- | :--- |
| A | duplex, circuit a |
| B | duplex, circuit b |
| C | duplex, circuit c |
| DN | duplex, circuit d |
| BI | duplex, circuit b, isolated ground |
| CI | duplex, circuit c, isolated ground |
| D | duplex, circuit d, isolated ground |


| Prices for Steps 1-2. | $\$ 210$ |
| :---: | :---: |
| K1311. A | $\$ 210$ |
| B | $\$ 210$ |
| C | $\$ 210$ |
| DN | $\$ 210$ |
| BI | $\$ 210$ |
| CI | $\$ 210$ |
| D |  |


| Step 3. | Receptacle Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | Soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| SG | slate grey | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

## Cable Management Trough, Work <br> A0382. Surface Suspended



Specification Information
Step 1.
A0382.

| Step 2. Width |  |  |
| :--- | :--- | :--- |
| 30 | $30^{\prime \prime}$ wide |  |
| 40 | $40^{\prime \prime}$ wide |  |
|  |  |  |
| Prices for Steps 1-2. | $\$ 74$ |  |
| A0382. 30 | $\$ 90$ |  |
| 40 |  |  |


| Step | 3. Surface Finish |  |
| :--- | :--- | :--- |
| BU | black umber | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |

Communication Port Faceplate Reducer

Communication Port Faceplate G1189. Extender


| Specification Information |
| :--- |
| Step 1. |
| G1189.B |


| Step 2. Surface Finish |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

WN warm grey neutral +\$0



Step 4. Surface Material
$\overline{\text { For } 24^{\prime \prime} \text { wide (24), } 30^{\prime \prime} \text { wide (30), } 36^{\prime \prime} \text { wide (36), 42" wide (42), 48" wide }}$ (48), $60^{\prime \prime}$ wide (60), $66^{\prime \prime}$ wide (66), $72^{\prime \prime}$ wide (72), or $96^{\prime \prime}$ wide (96)

L laminate top/thermoplastic edge
U laminate top/universal edge

## For 54" wide (54)

L laminate top/thermoplastic edge
U laminate top/universal edge

| Prices for Steps 1-4. | L | U |
| :---: | ---: | ---: |
| A2310. 2424 | $\$ 249$ | 242 |
| 30 | $\$ 275$ | 268 |
| 36 | $\$ 316$ | 308 |
| 42 | $\$ 338$ | 329 |
| 48 | $\$ 356$ | 347 |
| 54 | $\$ 416$ | 405 |
| 60 | $\$ 456$ | 444 |
| 66 | $\$ 483$ | 471 |
| 72 | $\$ 533$ | 520 |
| 96 | $\$ 716$ | 698 |


| 30 |  | $\$ 275$ |
| ---: | :--- | :--- |
| 34 | $\$ 327$ | 319 |
| 36 | $\$ 391$ | 381 |
| 42 | $\$ 423$ | 412 |
| 48 | $\$ 440$ | 429 |
| 54 | $\$ 515$ | 502 |
| 60 | $\$ 562$ | 548 |
| 66 | $\$ 602$ | 587 |
| 72 | $\$ 665$ | 648 |
| 96 | $\$ 850$ | 829 |


| Step 5. Top Finish |  |  |
| :---: | :---: | :---: |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LM | mahogany | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |


| Step 6. Edge Finish |  |  |
| :---: | :---: | :---: |
| For laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 82 | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |


| Step 7. | Support Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |

## Surface




Step 3. Surface Material

For 24 " deep x $36^{\prime \prime}$ wide (2436), 30 " deep x $36^{\prime \prime}$ wide (3036), or 30 " deep x 42" wide (3042)
L laminate top/thermoplastic edge
U laminate top/universal edge


| Step 4. Top Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |


| LBB | oak on ash | $+\$ 0$ |
| :--- | :--- | :--- |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| LM | mahogany | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

Step 5. Edge Finish

For laminate top/thermoplastic edge (L)
76 light brown walnut +\$0
8 Qolkstone grey +\$0
8 neutral grey $+\$ 0$
91 white +\$0
98 studio white $+\$ 0$

BU black umber +\$o
CL cool grey neutral +\$0
HF inner tone light +\$0
HM natural maple +\$0
HP light anigre +\$0
HT inner tone +\$0
HX aged cherry +\$0
HY walnut on cherry +\$0
JB millwork cherry +\$0
LA light ash +\$0
LBA clear on ash +\$0
LBU medium matte walnut +\$0
LBB oak on ash +\$0
LBC walnut on ash +\$0
LBD dark brown walnut +\$0
LBE medium red walnut +\$0
LBF neutral twill +\$0
LBG sarum twill +\$0

Squared-Edge Corner Work
Surface continued

Squared-Edge Concave Corner


Specification Information
Step 1.
A2333.

| Step 2. Depth |  |
| :---: | :---: |
| $2424^{\prime \prime}$ deep |  |
| 30301 deep |  |
| Step 3. Width |  |
| $3636^{\prime \prime}$ wide |  |
| $42482^{\prime \prime}$ wide |  |
| $4848{ }^{\prime \prime}$ wide |  |
| Step 4. Surface Material |  |
| L laminate top/thermoplastic edge |  |
| Prices for Steps 1-4. |  |
|  | L |
| A2333. 2436 | \$494 |
| 42 | \$538 |
| 48 | \$580 |
| 3036 | \$585 |
| 42 | \$581 |
| 48 | \$679 |


| Step 5 . Top Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| $\mathbf{C L}$ | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |



| Step 6. Edge Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{8 Z}$ | neutral grey | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| JB | millwork cherry | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| LU | soft white |  |

## Peninsula



## Specification Information

Step 1.
A2350.

| Step 2. Depth |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ deep |
| $\mathbf{3 0}$ | $30^{\prime \prime}$ deep |

Step 3. Width
For $24^{\prime \prime}$ deep (24)
$4848^{\prime \prime}$ wide
60 60" wide

| For $30^{\prime \prime}$ deep $(30)$ |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |

Step 4. Surface Material
L laminate top/thermoplastic edge

| Prices for Steps 1-4. | L |
| :---: | ---: |
| A2350. 2448 | $\$ 669$ |
| 60 | $\$ 732$ |
| $\mathbf{3 0} 48$ | $\$ 700$ |
| 60 | $\$ 749$ |
| $\mathbf{7 2}$ | $\$ 797$ |


| Step | 5. Top Finish |  |
| :--- | :--- | :--- |
| $\mathbf{2 9}$ | misted | $+\$ 0$ |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |

Squared-Edge Round-End
Peninsula continued

Squared-Edge D-Shaped Work


| Specification Information |  |
| :--- | :--- |
| Step 1. |  |
| A2355.50L | $\$ 625$ |


| Step 2. Top Finish |  |  |
| :--- | :--- | :--- |
| 76 | light brown walnut | $+\$ 0$ |

8 folkstone grey $+\$ 0$
91 white +\$0
98 studio white $+\$ 0$
CL cool grey neutral +\$0
HF inner tone light +\$0
HM natural maple +\$0
HP light anigre +\$0
HT innertone +\$0
HX aged cherry $+\$ 0$

| HY walnut on cherry | $+\$ 0$ |
| :--- | :--- | :--- |
| LA light ash | $+\$ 0$ |

LBA clear on ash +\$0
LBU medium matte walnut +\$0
LBB oak on ash +\$0LBD dark brown walnut $\quad+\$ 0$$\begin{array}{lll}\text { LBE } & \text { medium red walnut } & +\$ 0 \\ \text { LBF } & \text { neutral twill } & +\$ 0\end{array}$LBH earthen twill $+\$ 0$LBJ graphite twill +\$0
LBL steel mesh +\$0$\begin{array}{lll}\text { LBM crisp linen } & +\$ 0 \\ \text { LBN } & \text { classic linen } & +\$ 0\end{array}$
LBP casual linen +\$0
LBQ white twill +\$0
LM mahogany +\$0

LT light tone +\$0
LU soft white $+\$ 0$
MT medium tone +\$0
WL sandstone +\$0
WN warm grey neutral +\$0

| Step | 3 | Edge Finish |
| :--- | :--- | :--- |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{8 Z}$ | neutral grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |



| CL | cool grey neutral | +\$0 |
| :---: | :---: | :---: |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 4. Leg Finish |  |  |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |


| Specification Information |  |
| :--- | :--- |
| Step 1. |  |
| Y2091. |  |
|  |  |
| Step 2. Surface Material |  |
| L | laminate top/thermoplastic edge |
| U | laminate top/universal edge |
|  |  |
| Prices for Steps 1-2. |  |
| Y2091. |  |
|  | U |
|  |  |
| Step 3. |  |
| 76 | light brown walnut |
| 8Q | folkstone grey |

LBF neutral twill +\$0
LBG sarum twill +\$0
LBH earthen twill +\$0
LBK pewter mesh +\$0
LBL steel mesh +\$o
LBN classic linen +\$0
LBQ white twill +\$0
$\begin{array}{ll}\text { LT light tone } & +\$ 0 \\ +\$ 0\end{array}$
LU soft white +\$0
MT medium tone +\$0
WN warm grey neutral +\$0

Squared-Edge Corner Wedge
continued
$\begin{array}{lll}\text { LBA } & \text { clear on ash } & +\$ 0 \\ \text { LBU } & \text { medium matte walnut } & +\$ 0\end{array}$
LBB oak on ash
+\$0
LBC walnut on ash
LBD dark brown walnut
LBE medium red walnut
LBF neutral twill
LBG sarum twill
LBH earthen twill
LBJ graphite twill
LBK pewter mesh
LBL steel mesh +\$0
LBM crisp linen +\$0
LBN classic linen +\$0
LBP casual linen +\$0
LBQ white twill +\$0
LU soft white +\$0
MT medium tone +\$0
WL sandstone +\$0
WN warm grey neutral +\$0


## Specification Information

Step 1.
A2393.

| Step 2. Work Surface Depth |  |  |
| :---: | :---: | :---: |
| 24 24" deep |  |  |
| $3030{ }^{\prime \prime}$ deep |  |  |
| Step 3. Position |  |  |
| L left |  |  |
| R right |  |  |
| Prices for Steps 1-3. |  |  |
|  | L | R |
| A2393. 24 | \$33 | 33 |
| 30 | \$51 | 51 |
| Step 4. Surface Finish |  |  |
| RS ironstone |  | -\$3 |
| 8Q folkstone grey |  | +\$0 |
| BU black umber |  | +\$0 |
| HF inner tone light |  | +\$0 |
| LT light tone |  | +\$0 |
| LU soft white |  | +\$0 |
| MT medium tone |  | +\$0 |
| WL sandstone |  | +\$0 |
| WN warm grey neutral |  | +\$0 |






## Specification Information

Step 1.
A2380.

| Step 2. Depth |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ deep |
| $\mathbf{3 0}$ | $30^{\prime \prime}$ deep |

Step 3. Surface Material
L laminate

| Prices for Steps 1-3. | L |
| :---: | ---: |
| A2380. $\mathbf{2 4}$ | $\$ 276$ |
| $\mathbf{3 0}$ | $\$ 312$ |


| Step 4. Surface Finish |  |
| :--- | :--- |
| Solid-Color Laminate | $+\$ 0$ |
| 8Q | folkstone grey |
| BU $\quad$ black umber | $+\$ 0$ |
| HF inner tone light | $+\$ 0$ |
| LT light tone | $+\$ 0$ |
| LU |  |
| MT |  |
| MT white | medium tone |
| WL | sandstone |
| WN | $+\$ 0$ |
|  | warm grey neutral |



## Specification Information

Step 1.


| Step 4. Surface Finish |  |
| :--- | :--- |
| Solid-Color Laminate | $+\$ 0$ |
| 8Q | folkstone grey |
| BU | black umber |
| HF | inner tone light |
| LT | light tone |
| LU | soft white |
| MT | medium tone |
| WL | sandstone |
| WN | warm grey neutral |$+\$ 0$



Specification Information
Step 1.
A0432.

| Step 2. Depth |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ deep |
| 30 | $30^{\prime \prime}$ deep |

Prices for Steps 1-2.
A0432. 24 \$295

30
\$332

| Step 3. Surface Finish |  |
| :--- | :--- |
| 8Q | folkstone grey |
| BU | black umber |
| LT | light tone |
| MT | medium tone |
| WL | sandstone |
| WN | warm grey neutral |$+$| $+\$ 0$ |
| :--- |

## Base



## Specification Information

Step 1.
A0832.

| Step 2. Depth |  |
| :--- | :--- | :--- |
| $\mathbf{2 4} \quad 24^{\prime \prime}$ deep |  |
| $\mathbf{3 0} \quad 30^{\prime \prime}$ deep |  |
|  |  |
| Prices for Steps 1-2. | $\$ 295$ |
| A0832. $\mathbf{2 4}$ | $\$ 332$ |
| $\mathbf{3 0}$ |  |


| Step 3. | Surface Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



| Specification Information |  |
| :--- | ---: |
| Step 1. |  |
| A2381.29 | $\$ 438$ |


| Step 2. Leg Finish |  |
| :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey |
| BU | black umber |
| HF | inner tone light |
| LT | light tone |
| LU | soft white |
| MT | medium tone |
| WL | sandstone |
| WN | warm grey neutral |



## Specification Information

Step 1.
G1331.


Specification Information
Step 1.
A2830.14

| Step 2. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |

Step 3. Surface Material
L laminate top/thermoplastic edge
U laminate top/universal edge

| Prices for Steps 1-3. |  |  |  |
| :--- | ---: | ---: | ---: |
|  | L | U |  |
| A2830.14 | 24 | $\$ 161$ | 157 |
| $\mathbf{3 0}$ | $\$ 168$ | 163 |  |
| $\mathbf{3 6}$ | $\$ 187$ | 182 |  |
| $\mathbf{4 2}$ | $\$ 196$ | 191 |  |
| $\mathbf{4 8}$ | $\$ 204$ | 199 |  |
| $\mathbf{6 0}$ | $\$ 257$ | 250 |  |
| $\mathbf{7 2}$ | $\$ 311$ | 303 |  |


| Step | 4. Top Finish |  |
| :--- | :--- | :--- |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |


| LBG | sarum twill | $+\$ 0$ |
| :--- | :--- | :--- |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| LM | mahogany | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 5. Edge Finish |  |  |
| :---: | :---: | :---: |
| For laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 82 | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |


| LBN | classic linen | $+\$ 0$ |
| :--- | :--- | :--- |
| LBP | casual linen | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |




| Step 3. Top Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| 76 | light brown walnut |


| 76 | light brown walnut | $+\$ 0$ |
| :--- | :--- | :--- |
| $8 Q$ | folkstone grey | $+\$ 0$ |

91 white
98 studio white
CL cool grey neutral
HF inner tone light
HM natural maple
HP light anigre
HT inner tone
HX aged cherry
HY walnut on cherry
LA light ash
LBA clear on ash
LBU medium matte walnut
LBB oak on ash
LBC walnut on ash
LBD dark brown walnut
LBE medium red walnut
LBF neutral twill
LBG sarum twill
LBH earthen twill
LBJ graphite twill
LBK pewter mesh
LBL steel mesh
LBM crisp linen
LBN classic linen
LBP casual linen
LBQ white twill +\$0
LM mahogany +\$0

LT light tone +\$0
LU soft white +\$0
MT medium tone +\$0
WL sandstone +\$0
WN warm grey neutral +\$0

| Step 4. Edge Finish |  |  |
| :---: | :---: | :---: |
| For laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 8 Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



## Specification Information

Step 1.
A046
Step 2. Position
0. center

1. end
2. mid-end

| Prices for Steps 1-2. |  |
| :--- | :--- |
| A0460. | $\$ 40$ |
| A0461. | $\$ 39$ |
| A0463. | $\$ 39$ |


| Step 3. | Surface Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |



## Specification Information

Step 1.
A335
Step 2. Door Material
3. painted door

2. fabric door

Step 3. Depth
$13 \quad 13^{\prime \prime}$ deep
$1313^{\prime \prime}$ deep
1616 " deep

| Step 4. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |


| Step 5. Lock |  |  |
| :---: | :---: | :---: |
| For lock (*), skip this step. |  |  |
| N no lock |  |  |
| Prices for Steps 1-5. |  |  |
|  | N | * |
| A3353. 1324 | \$410 | 423 |
| 30 | \$435 | 446 |
| 36 | \$470 | 483 |
| 42 | \$507 | 518 |
| 48 | \$536 | 549 |
| 60 | \$658 | 669 |
| 1624 | \$436 | 448 |
| 30 | \$466 | 477 |
| 36 | \$537 | 550 |
| 42 | \$559 | 571 |
| 48 | \$584 | 595 |
| 60 | \$718 | 730 |
|  | N | * |
| A3352. 1324 | \$424 | 437 |
| 30 | \$446 | 461 |
| 36 | \$483 | 496 |
| 42 | \$519 | 532 |
| 48 | \$549 | 561 |
| 60 | \$669 | 682 |


| 16 |  |  |
| ---: | :--- | :--- |
| 24 | $\$ 448$ | 464 |
| 30 | $\$ 477$ | 490 |
| 36 | $\$ 550$ | 562 |
| 42 | $\$ 571$ | 586 |
| 48 | $\$ 597$ | 609 |
| 60 | $\$ 731$ | 745 |


| Step 6. Lock Option |  |
| :--- | :--- |
| For lock |  |
| KA $\quad$ keyed alike | $+\$ 0$ |
| KD $\quad$ keyed differently | $+\$ 0$ |


| Step | 7. Case Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |

Step 8. Door Finish

## Painted

For painted door (3.)

| 8Q | folkstone grey | $+\$ 0$ |
| :--- | :--- | :--- |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| For fabric door (2.) with $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), or |  |
| :--- | ---: |
| $42^{\prime \prime}$ wide (42), or $48^{\prime \prime}$ wide (48) | $+\$ 0$ |
| Price Category 1 | $+\$ 18$ |
| Price Category 2 | $+\$ 37$ |
| Price Category 3 | $+\$ 54$ |
| Price Category 4 |  |
| For fabric door (2.) with $60^{\prime \prime}$ wide (60) | $+\$ 0$ |
| Price Category 1 | $+\$ 18$ |
| Price Category 2 | $+\$ 37$ |



## Specification Information

Step 1.
A331

Step 2. Door Material
3. painted door
2. fabric door

| Step 3. Depth |  |
| :--- | :--- |
| 13 | $13^{\prime \prime}$ deep |
| 16 | $16^{\prime \prime}$ deep |
|  |  |
| Step 4. Width |  |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |


| Step 5. Lock |  |  |
| :---: | :---: | :---: |
| For lock (*), skip this step. |  |  |
| N no lock |  |  |
| Prices for Steps 1-5. |  |  |
|  | N | * |
| A3313. 1324 | \$257 | 269 |
| 30 | \$275 | 291 |
| 36 | \$303 | 315 |
| 42 | \$326 | 342 |
| 48 | \$351 | 363 |
| 60 | \$443 | 458 |
| 1624 | \$265 | 275 |
| 30 | \$274 | 286 |
| 36 | \$316 | 330 |
| 42 | \$335 | 347 |
| 48 | \$352 | 366 |
| 60 | \$450 | 463 |
|  | N | * |
| A3312. 1324 | \$269 | 280 |
| 30 | \$292 | 303 |
| 36 | \$315 | 326 |
| 42 | \$342 | 353 |
| 48 | \$366 | 378 |
| 60 | \$459 | 470 |

## Step 5. Lock

N no lock


Specification Information
Step 1.
A32

|  | Step 2. Height |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10. $15^{1} / 2^{\prime \prime}$ high |  |  |  |  |  |  |
| $\stackrel{\rightharpoonup}{4}$ | Step 3. Depth |  |  |  |  |  |  |
| ® | $1313^{\prime \prime}$ deep |  |  |  |  |  |  |
| U | $1616^{\prime \prime}$ deep |  |  |  |  |  |  |
| $\overline{5}$ | Step 4. Width |  |  |  |  |  |  |
| ${ }^{\circ}$ | $2424^{\prime \prime}$ wide |  |  |  |  |  |  |
| 式 | 3030 " wide |  |  |  |  |  |  |
| $\begin{aligned} & 0 \\ & 5 \end{aligned}$ | $3636^{\prime \prime}$ wide |  |  |  |  |  |  |
| . | $4242{ }^{\prime \prime}$ wide |  |  |  |  |  |  |
| $\checkmark$ | 48 48" wide |  |  |  |  |  |  |
|  | $6060{ }^{\prime \prime}$ wide |  |  |  |  |  |  |
|  | Prices for Steps 1-4. |  |  |  |  |  |  |
|  |  | 24 | 30 | 36 | 42 | 48 | 60 |
|  | A3210. 13 | \$175 | 181 | 189 | 200 | 207 | 241 |
|  | 16 | \$193 | 210 | 240 | 244 | 250 | 284 |


| Step | 5. Case Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
A3220.13

| Step 2 . Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |


| Prices for Steps 1-2. |  |
| :---: | :---: |
| A3220.13 24 | $\$ 163$ |
| 30 | $\$ 171$ |
| 36 | $\$ 180$ |
| 42 | $\$ 194$ |
| 48 | $\$ 201$ |
| 60 | $\$ 248$ |


| Step | 3. Case Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |



## Specification Information

Step 1.
X3750.

| Step 2. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |


| Step 3. Mechanism |  |
| :--- | :--- |
| SP | standard mechanism |

Step 4. Lift Handle
N no lift handle

| Prices for Steps 1-4. |  |
| :---: | :---: |
|  | N |
| X3750.24 SP | \$588 |
| 30 SP | \$625 |
| 36 SP | \$663 |
| 42 SP | \$710 |
| 48 SP | \$761 |


| Step | Lock Option |  |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KD | keyed differently | $+\$ 0$ |


| Step 6. | Attachment Bracket |  |
| :--- | :--- | :--- |
| AO | for Action Office ${ }^{\circledR}$ system | $+\$ 0$ |
| E1 | for Ethospace ${ }^{\circledR}$ System | $+\$ 0$ |
| F8 | for Canvas | $+\$ 0$ |
| OM | for Ethospace ${ }^{\oplus}$ off module | $+\$ 0$ |


| Step | 7. | Case/Lift Handle Finish |
| :--- | :--- | ---: |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CN | metallic champagne | $+\$ 40$ |
| EH | metallic bronze | $+\$ 40$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |




## Specification Information

Step 1.
X3710.


| Step 4. |  |  |
| :--- | :--- | :--- |
| KAck Option | keyed alike | $+\$ 0$ |
| KD | keyed differently | $+\$ 0$ |


| Step 5. Top/Lift Handle Finish |  |  |
| :--- | :--- | ---: |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| EH | metallic bronze | $+\$ 20$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 6. Door Finish |  |  |
| :--- | :--- | ---: |
| 8Q | folkstone grey | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| EH | metallic bronze | $+\$ 10$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
X3730.

| Step 2. | Width |  |
| :--- | :--- | :--- |
| $\mathbf{2 4}$ | $24^{\prime \prime}$ wide |  |
| 30 | $30^{\prime \prime}$ wide |  |
| 36 | $36^{\prime \prime}$ wide |  |
| 42 | $42^{\prime \prime}$ wide | $\$ 241$ |
| 48 | $48^{\prime \prime}$ wide | $\$ 250$ |
|  |  | $\$ 262$ |
| Prices for Steps 1-2. | $\$ 278$ |  |
| X3730. 24 | $\$ 290$ |  |
| 30 | 36 |  |


| Step 3. Attachment Bracket |  |  |
| :--- | :--- | ---: |
| AO | for Action Office ${ }^{\oplus}$ system | $+\$ 0$ |
| E1 | for Ethospace ${ }^{\text {S System }}$ | $+\$ 0$ |
| F8 | for Canvas | $+\$ 0$ |
| OM | for Ethospace ${ }^{\oplus}$ off module | $+\$ 0$ |
|  |  |  |
| Step 4. Surface Finish | $+\$ 0$ |  |
| 8Q | folkstone grey | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 20$ |
| EH | metallic bronze | $+\$ 20$ |
| CN | metallic champagne | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| WN | warm grey neutral |  |



## Specification Information

Step 1.
A3810.

| Step 2. Height |  |
| :---: | :---: |
| 1 | $15^{\prime \prime}$ high |
| Step 3. Width |  |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| Step 4. Door Material |  |
| P | painted door |

Step 5. Lock
N no lock
L lock

| Prices for Steps 1-5. |  |  |  |
| :--- | :--- | ---: | ---: |
|  | PN | PL |  |
| A3810. 1 | $\mathbf{2 4}$ | $\$ 360$ | 371 |
|  | $\mathbf{3 0}$ | $\$ 383$ | 393 |
|  | 36 | $\$ 413$ | 424 |
|  | 42 | $\$ 444$ | 455 |
|  | 48 | $\$ 470$ | 480 |


| Step 6. Lock Option |  |  |
| :--- | :--- | :--- |
| For lock (L) | $+\$ 0$ |  |
| KA | keyed alike | $+\$ 0$ |
| KD | keyed differently, black | $+\$ 0$ |
|  |  | $+\$ 0$ |
| Step 7. Case Finish | $+\$ 0$ |  |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone |  |
| WL | sandstone |  |
| WN | warm grey neutral |  |

F-Style Sliding Door Storage Unit
continued


Specification Information
Step 1.
A3814.

| Step 2. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |


| Step 3. Door Material |
| :--- |
| $\mathbf{P} \quad$ painted door |


| Step 4. Lock |  |  |
| :---: | :---: | :---: |
| N no lock |  |  |
| L lock |  |  |
| Prices for Steps 1-4. |  |  |
|  | N | L |
| A3814. 24 P | \$555 | 566 |
| 30 P | \$591 | 602 |
| 36 P | \$630 | 643 |
| 42 P | \$671 | 682 |
| 48 P | \$710 | 722 |


| Step 5. Lock Option |  |
| :--- | :--- |
| For lock (L) | $+\$ 0$ |
| KA $\quad$ keyed alike | $+\$ 0$ |


| Step 6. Case Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

| Step 7. Door Finish |  |  |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
|  |  |  |
| Step 8. Pull Finish | $+\$ 0$ |  |
| CL | cool grey neutral | $+\$ 0$ |



Specification Information
Step 1.
A3812.


| Step 4. | Surface Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| SG | slate grey | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



Specification Information
Step 1.
A3910. \$54

| Step 2. Surface Finish |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
X3910.

| Step 2. | Usage |  |
| :--- | :--- | :--- |
| $\mathbf{1}$ | for C-/E-style flipper unit/shelf |  |
| $\mathbf{2}$ | for utility shelf (E3234.) |  |
|  |  |  |
| Prices for Steps 1-2. |  |  |
| X3910. | $\mathbf{1}$ | $\$ 43$ |
|  | $\mathbf{2}$ | $\$ 43$ |


| Step 3. Surface Finish |  |
| :--- | :--- |
| For $C$ C-E-style flipper unit/shelf (1) |  |
| 98 | studio white |
| BU | black umber |



| Specification Information |  |
| :--- | :--- |
| Step 1. |  |
| G7330. | $\$ 247$ |


| Step 2. Surface Finish |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| SG | slate grey | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
| CN | metallic champagne | $+\$ 5$ |
| EH | metallic bronze | $+\$ 5$ |



## Specification Information

Step 1.
A0535.


## Specification Information

Step 1.
A3410.

| Step 2. Height |  |
| :--- | ---: |
| 12 | $12^{\prime \prime}$ high |
| 16 | $16^{\prime \prime}$ high |

Step 3. Width
$2424^{\prime \prime}$ wide
$3030^{\prime \prime}$ wide
$3636^{\prime \prime}$ wide
$4242^{\prime \prime}$ wide
$4848^{\prime \prime}$ wide
60 60" wide

| Prices for Steps 1-3. |  |  |  |  |  |  |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | 24 | 30 | 36 | 42 | 48 | $\mathbf{6 0}$ |
| A3410. 12 | $\$ 129$ | 132 | 141 | 150 | 162 | 204 |
| 16 | $\$ 168$ | 175 | 187 | 195 | 208 | 268 |

Step 4. Surface Finish
See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For 24 " wide (24) wide (48) | $\text { 42) } A N$ |  |
| :---: | :---: | :---: |
|  | 12 | 16 |
| Price Category 1 | +\$0 | - |
| Price Category 2 | +\$8 | 10 |
| Price Category 3 | +\$41 | 54 |
| Price Category 4 | +\$71 | 93 |
| For 60" wide (60) |  |  |
|  | 12 | 16 |
| Price Category 1 | +\$0 | 0 |
| Price Category 2 | +\$8 | 10 |
| Price Category 3 | +\$41 | 54 |



## Specification Information

Step 1.
A3510.

| Step 2. Height |
| :--- |
| 24 |
| 48 |
| 48 |
| $44^{\prime \prime}$ high |

## Step 3. Width

$4848^{\prime \prime}$ wide

| Prices for Steps 1-3. |  |
| ---: | ---: |
|  | 48 |
| A3510. 24 | $\$ 397$ |
| 48 | $\$ 554$ |


| Step | 4. Trim Finish |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |



## Specification Information

Step 1.
G612

> Step 2. Code Requirements
0. meets local codes including Canada

1. meets Chicago codes
2. meets New York City codes

|  | Step 3. Width |
| :---: | :---: |
|  | 2424 " wide |
|  | 3030 " wide |
| . ${ }^{5}$ | $3636^{\prime \prime}$ wide |
| . 5 | $42482^{\prime \prime}$ wide |
| $\stackrel{1}{8}$ | $4848^{\prime \prime}$ wide |
| 究 | $6060{ }^{\prime \prime}$ wide |
| 은 | Step 4. Dimmer |
|  | For 24" wide (24) |
|  | N no dimmer |
|  | For 30 " wide (30), $36^{\prime \prime}$ wide (36), $42^{\prime \prime}$ wide (42), 48" wide (48), or 60 " wide (60) |
|  | N no dimmer |
|  | D 3-step dimmer |


| Step 5. | Bracket Option |
| :--- | :--- |
| $\mathbf{S}$ | for Action Office ${ }^{\circledR}$ or Ethospace ${ }^{\circledR}$ Systems or Canvas |
| $\mathbf{Q}$ | for C-style storage or E3234. |
| $\mathbf{P}$ | for Passage ${ }^{\oplus}$ Desking System |


| Prices for Steps 1-5. |  |  |  |
| :---: | :---: | :---: | :---: |
|  | S | Q | P |
| G6120. 24 N | \$323 | 323 | 323 |
| 30 N | \$334 | 334 | 334 |
| D | \$367 | 367 | 367 |
| 36 N | \$343 | 343 | 343 |
| D | \$377 | 377 | 377 |
| 42 N | \$359 | 359 | 359 |
| D | \$392 | 392 | 392 |
| 48 N | \$366 | 366 | 366 |
| D | \$401 | 401 | 401 |
| 60 N | \$399 | 399 | 399 |
| D | \$440 | 440 | 440 |



## Specification Information

Step 1.
G613

Step 2. Code Requirements
6. meets local codes including Canada and New York City
7. meets Chicago codes

| Step 3. Width |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |


| Step 4. Attachment Bracket |  |
| :--- | :--- |
| $\mathbf{S}$ | for Action Office ${ }^{\oplus}$ or Ethospace ${ }^{\oplus}$ Systems or Canvas |
| $\mathbf{Q}$ | for C-style storage or E3234. |
| $\mathbf{P}$ | for Passage ${ }^{\oplus}$ Desking System |
| $\mathbf{F}$ | for 5000 Series Furniture |
| $\mathbf{T}$ | for transaction surface/counter top/wood cabinets |


| Prices for Steps 1-4. | S | Q | P | F | T |
| :---: | ---: | ---: | ---: | ---: | ---: |
| G6136. 24 | $\$ 238$ | 238 | 238 | 238 | 238 |
| $\mathbf{3 0}$ | $\$ 242$ | 242 | 242 | 242 | 242 |
| 42 | $\$ 266$ | 266 | 266 | 266 | 266 |
| $\mathbf{6 0}$ | $\$ 296$ | 296 | 296 | 296 | 296 |
|  |  |  |  |  |  |
| G6137. 24 | $\$ 320$ | 320 | 320 | 320 | 320 |
| $\mathbf{3 0}$ | $\$ 324$ | 324 | 324 | 324 | 324 |
| $\mathbf{4 2}$ | $\$ 347$ | 347 | 347 | 347 | 347 |
| $\mathbf{6 0}$ | $\$ 380$ | 380 | 380 | 380 | 380 |



## Specification Information

Step 1.
Y7000.



## Specification Information

Step 1.
A3610.

| Step 2. Width |  |  |
| :---: | :---: | :---: |
| 24 | $24^{\prime \prime}$ wide |  |
| 30 | 30 " wide |  |
| 36 | $36^{\prime \prime}$ wide |  |
| 42 | $42^{\prime \prime}$ wide |  |
| 48 | 48" wide |  |
| 60 | 60" wide |  |
| Prices for Steps 1-2. |  |  |
| A36 |  | \$86 |
|  | 30 | \$94 |
|  | 36 | \$100 |
|  | 42 | \$107 |
|  | 48 | \$116 |
|  | 60 | \$147 |
| Step 3. Surface Finish |  |  |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



## Specification Information

Step 1.
A3615.16

| Step 2. Width |  |  |
| :--- | :--- | :--- |
| 24 | $24^{\prime \prime}$ wide |  |
| 30 | $30^{\prime \prime}$ wide |  |
| 36 | $36^{\prime \prime}$ wide |  |
| 42 | $42^{\prime \prime}$ wide |  |
| 48 | $48^{\prime \prime}$ wide |  |
|  |  |  |
| Prices for Steps 1-2. | $\$ 186$ |  |
| A3615.16 24 | $\$ 205$ |  |
| 30 | $\$ 223$ |  |
| 36 | $\$ 241$ |  |
| 42 | $\$ 261$ |  |


| Step 3. | Surface Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | Soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |



## Specification Information

Step 1.
F16-

## Step 2. Width

$1515^{\prime \prime}$ wide

| Step 3. Depth |  |  |
| :---: | :---: | :---: |
| 18- 18 " deep |  |  |
| 22- $22^{\prime \prime}$ deep |  |  |
| 28- 28 " deep |  |  |
| Step 4. Configuration |  |  |
| FF file/file |  |  |
| BBF box/box/file |  |  |
| Prices for Steps 1-4. |  |  |
|  | FF | BBF |
| F16-15 18- | \$654 | 683 |
| 22- | \$679 | 707 |
| 28- | \$696 | 735 |


| Step 5. | Paint/Steel Type | $+\$ 20$ |
| :--- | :--- | :--- |


| Step 6. Surface Finish |  |
| :--- | :--- |
| Nonmetallic Paint |  |
| For smooth paint on textured steel (TS) |  |
| $\mathbf{9 8}$ | studio white |
| BU | black umber |
| G2 | graphite satin |
| HF | inner tone light |
| HT | inner tone |
| LT | light tone |
| LU | soft white |$+\$ 0$

Step 7. Top
Ethospace ${ }^{\oplus}$ Pedestal Top (TE3) available only on $15^{\prime \prime}$-wide, $22^{\prime \prime}$ - or 28"-deep pedestals.
T1 1"-high painted metal top with squared edge +\$0
T2 $\quad 1^{11 / 4} 4^{\prime \prime}$ high painted metal top with squared edge +\$0

| Step 8. Lock |  |  |
| :--- | :--- | :--- |
| For 18" deep (18-) AND 22" deep (22-) |  |  |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |
| KD | keyed differently, black | $+\$ 0$ |


| Step 10. | Counterweight |
| :--- | ---: |
| NO | no counterweight |
| CB | counterweight |$+\$ 0$

Step 11. Compressor
C $\quad$ standard compressor


Step 3. Depth
18- $18^{\prime \prime}$ deep
22- $22^{\prime \prime}$ deep
28- $28^{\prime \prime}$ deep

| Step 4. | Configuration |
| :--- | :--- |
| BF | box/file |
| FF | file/file |
| BBF | box/box/file |


| Prices for Steps 1-4. |  |  |  |
| :---: | ---: | ---: | ---: |
|  | BF | FF | BBF |
| M16-15 18- | $\$ 696$ | 798 | 827 |
| 22- | $\$ 713$ | 820 | 851 |
| 28- | $\$ 739$ | 857 | 877 |


| Step 5. Paint/Steel Type |  |
| :--- | :--- | :--- |
| TS $\quad$ smooth paint on textured steel | $+\$ 20$ |


| Step 6. Surface Finish |  |  |
| :---: | :---: | :---: |
| Nonmetallic Paint |  |  |
| For smooth paint on textured steel (TS) |  |  |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| G2 | graphite satin | +\$0 |
| HF | inner tone light | +\$0 |
| HT | inner tone | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| SG | slate grey | +\$0 |


| Step 7. Top |  |  |
| :--- | :--- | :--- |
| T1 | $1^{\prime \prime}$-high painted metal top with squared edge | $+\$ 0$ |
| T2 | $1^{1} / 4$ "-high painted metal top with squared edge | $+\$ 0$ |


| Step 8. Lock |  |  |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |
| KD | keyed differently, black | $+\$ 0$ |
| Step 9. | Handle |  |
| HN | no hand grip or transit handle | $+\$ 0$ |

Step 10. Compressor
C standard compressor +\$0

Standard-Pull Suspended Pedestal


## Specification Information

Step 1.
S16-

## Step 2. Width

$15 \quad 15^{\prime \prime}$ wide

Step 3. Depth
22- $22^{\prime \prime}$ deep
28- $28^{\prime \prime}$ deep

| Step 4. Configuration |  |
| :--- | ---: |
| $\mathbf{B F} \quad$ box/file |  |
|  |  |
| Prices for Steps 1-4. | BF |
|  | $\$ 508$ |
| S16-15 22- | $\$ 523$ |
|  | 28- |

## Step 5. Paint/Steel Type

TS smooth paint on textured steel +\$20

## Step 6. Surface Finish

## Nonmetallic Paint

For smooth paint on textured steel (TS)
BU black umber +\$0
G2 graphite satin +\$0
HF inner tone light +\$0
HT inner tone +\$0
LT light tone +\$0
LU soft white +\$0
MT medium tone +\$0
SG slate grey +\$0

| Step 7. | Lock | $+\$ 0$ |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |


| Step 8. Base Height |  |
| :--- | :--- | :--- |
| NB $\quad$ no base | $+\$ 0$ |

[^1]C standard compressor

Sloped-Pull Freestanding Pedestal


## Specification Information

Step 1.
F19

Step 2. Front Material
P-15 painted metal front

Step 3. Depth
18- $18^{\prime \prime}$ deep
22- $22^{\prime \prime}$ deep

| Step | 4. |
| :--- | :--- |
| Configuration |  |
| FF | file/file |
| BBF | box/box/file |


| Prices for Steps 1-4. |  |  |
| :--- | ---: | ---: |
|  |  | FF |
| BBF |  |  |
| F19P-15 | 18- | $\$ 719$ |
|  | 22- | $\$ 747$ |
|  |  | 778 |

Step 5. Paint/Steel Type
TS smooth paint on textured steel $+\$ 20$

## Step 6. Surface Finish

| Nonmetallic Paint |  |
| :--- | :--- |
| For smooth paint on textured steel (TS) |  |
| BU | black umber |
| G2 | graphite satin |
| HF | inner tone light |
| HT | inner tone |
| LT | light tone |
| LU | soft white |
| MT | medium tone |
| SG | slate grey |$+$| $+\$ 0$ |
| :--- |

## Step 7. Top

Ethospace ${ }^{\circledast}$ Pedestal Top (TE3) available only on $15^{\prime \prime}$-wide, 22"- or 28"-deep pedestals.
T1 $\quad 1^{\prime \prime}$-high painted metal top with squared edge $\quad+\$ 0$


Specification Information
Step 1.
M19

| Step 2. Front Material |  |  |  |
| :---: | :---: | :---: | :---: |
| P-15 painted metal front |  |  |  |
| Step 3. Depth |  |  |  |
| 18- $18^{\prime \prime}$ deep <br> 22- $22^{\prime \prime}$ deep |  |  |  |
| Step 4. Configuration |  |  |  |
| FF file/file <br> BF box/file <br> BBF box/box/file |  |  |  |
| Prices for Steps 1-4. |  |  |  |
|  | FF | BF | BBF |
| M19P-15 18- | \$878 | 766 | 910 |
| 22- | \$903 | 785 | 937 |

## Step 5. Paint/Steel Type

TS smooth paint on textured steel $+\$ 20$
Step 6. Surface Finish

Nonmetallic Paint
For smooth paint on textured steel (TS)

| BU | black umber | $+\$ 0$ |
| :--- | :--- | :--- |
| G2 | graphite satin | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| SG | slate grey | $+\$ 0$ |
|  |  |  |
| Step 7. Top | $+\$ 0$ |  |
| T1 | $1^{\prime \prime}$-high painted metal top with squared edge | $+\$ 0$ |


| Step 8. Lock |  |  |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |
| KD | keyed differently, black | $+\$ 0$ |


| Step 9. Handle |  |
| :--- | :--- |
| HN no hand grip or transit handle | $+\$ 0$ |
| Step 10. Pull Finish | $+\$ 0$ |
| G2 graphite satin |  |
| Step 11. Compressor | $+\$ 0$ |



## Specification Information

Step 1.
73-

Step 2. Width
1516-PT for $15^{\prime \prime}$-wide drawer (for Meridian ${ }^{\circledR}$ pedestals and 5000 Series furniture)



## Specification Information

Step 1. LG901


## Specification Information

Step 1.
LW100.

| Step 2. Depth |  |  |
| :---: | :---: | :---: |
| 20 20" deep |  |  |
| $24244^{\prime \prime}$ deep |  |  |
| 28 28" deep |  |  |
| Step 3. Configuration |  |  |
| BBF box/box/file |  |  |
| FF file/file |  |  |
| Prices for Steps 1-3. |  |  |
|  | BBF | FF |
| LW100. 20 | \$562 | 515 |
| 24 | \$575 | 530 |
| 28 | \$646 | 596 |

## Step 4. Slides

| For box/box/file (BBF) |  |  |
| :--- | :--- | :--- |
| SR | $3 / 4$-extension roller slides on box drawer, full-extension <br>  <br>  <br>  <br> ball bearing on file drawer | $+\$ 0$ |

## For fileffile (FF)

SB full-extension ball-bearing $+\$ 0$

| Step | Paint/Steel Type |  |
| :--- | :--- | :--- |
| SS | smooth paint on smooth steel | $+\$ 0$ |
| XS | textured paint on smooth steel | $+\$ 0$ |

## Step 6. Surface Finish

| For smooth paint on smooth steel (SS) |  |  |
| :--- | :--- | ---: |
| 8Q | folkstone grey | $+\$ 0$ |
| 98 | studio white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CN | metallic champagne | $+\$ 40$ |
| EH | metallic bronze | $+\$ 40$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MS | metallic silver | $+\$ 40$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |


| Sand Texture Paint |
| :--- |
| For textured paint on smooth steel (XS) |
| $98 \quad$ studio white |
|  |
| Bright Sand Texture Paint |
| For textured paint on smooth steel (XS) |


| 91 | white | $+\$ 0$ |
| :--- | :--- | :--- |
| CL | cool grey neutral | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 7. | Lock | $+\$ 0$ |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |


| Step 8. Base Height |  |  |
| :--- | :--- | :--- |
| $\mathbf{1 F}$ | standard height | $+\$ 0$ |
| $\mathbf{2 F}$ | raised height | $+\$ 0$ |

Step 9. Drawer Interior

For box/box/file (BBF)
NN none $+\$ 0$

3M drawer divider in one box drawer, pencil tray in one $+\$ 25$
box drawer, 2 file converters in file drawer
For file/file (FF)
NN none
NN

1M 2 file converters in each file drawer $\quad+\$ 25$


Tu® Metal Pedestals

| Specification Information |  |  |
| :---: | :---: | :---: |
| Step 1. |  |  |
| LV100. |  |  |
| Step 2. Depth |  |  |
| 20 20" deep |  |  |
| 24 24" deep |  |  |
| 28 28" deep |  |  |
| Step 3. Configuration |  |  |
| BBF box/box/file |  |  |
| FF file/file |  |  |
| Prices for Steps 1-3. |  |  |
|  | BBF | FF |
| LV100. 20 | \$577 | 532 |
| 24 | \$595 | 545 |
| 28 | \$666 | 611 |

## Step 4. Slides

| For 20" deep (20) with box/box/file (BBF) |  |  |
| :---: | :---: | :---: |
| SR | $3 / 4$-extension roller slides on box drawer, full-extension ball bearing on file drawer | +\$0 |
|  | full-extension ball-bearing | +\$50 |
| For 24" deep (24) or 28" deep (28) with box/boxffile (BBF) |  |  |
| SR | $3 / 4$-extension roller slides on box drawer, full-extension ball bearing on file drawer | +\$0 |


| For fileffile (FF) |  |
| :--- | :--- |
| SB $\quad$ full-extension ball-bearing |  |
| Step 5. Paint/Steel Type | $+\$ 0$ |
| SS $\quad$ smooth paint on smooth steel | $+\$ 0$ |
| XS $\quad$ textured paint on smooth steel | $+\$ 0$ |


| Step 6. Surface Finish |  |  |
| :---: | :---: | :---: |
| For smooth paint on smooth steel (SS) |  |  |
|  | folkstone grey | +\$0 |
|  | studio white | +\$0 |
| BU | black umber | +\$0 |
|  | metallic champagne | +\$40 |
| EH | metallic bronze | +\$40 |
|  | inner tone light | +\$0 |
|  | light tone | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver | +\$40 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| Bright Sand Texture Paint |  |  |
| For textured paint on smooth steel (XS) |  |  |
|  | white | +\$0 |
|  | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 7. Lock |  |  |
|  | keyed alike | +\$0 |
|  | keyed differently, chrome | +\$0 |
| KD | keyed differently, black | +\$0 |
| Step 8. Base Height |  |  |
|  | standard height | +\$0 |
|  | raised height | +\$0 |
| Step 9. Drawer Interior |  |  |
| For box/boxffile (BBF) |  |  |
| NN | none | +\$0 |
|  | drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer | +\$25 |
| For fileffile (FF) |  |  |
| NN | none | +\$0 |
| 1M | 2 file converters in each file drawer | +\$25 |



## Specification Information

Step 1.
LW110.

| Step 2. Depth |  |  |  |
| :---: | :---: | :---: | :---: |
| 20 20" deep |  |  |  |
| $2424^{\prime \prime}$ deep |  |  |  |
| Step 3. Configuration |  |  |  |
| For 20" deep (20) |  |  |  |
| BBF box/box/file |  |  |  |
| BF box/file |  |  |  |
| FF file/file |  |  |  |
| For 24" deep (24) |  |  |  |
| BBF box/box/file |  |  |  |
| FF file/file |  |  |  |
| Prices for Steps 1-3. |  |  |  |
|  | BBF | BF | FF |
| LW110. 20 | \$612 | 515 | 556 |
| 24 | \$617 | - | 564 |


| Step 4. Slides |  |  |
| :--- | :--- | :--- |
| For box/boxffile (BBF) |  |  |
| SR $\quad$$3 / 4-$ extension roller slides on box drawer, full-extension <br> ball bearing on file drawer | $+\$ 0$ |  |
| SB $\quad$full-extension ball-bearing | $+\$ 50$ |  |

## For boxffile (BF)

SR $\quad 3 / 4$-extension roller slides on box drawer, full-extension $\quad+\$ 0$
ball bearing on file drawer

## For fileffile (FF)

SB full-extension ball-bearing $+\$ 0$

| Step | Paint/Steel Type |  |
| :--- | :--- | :--- |
| SS | smooth paint on smooth steel | $+\$ 0$ |
| XS | textured paint on smooth steel | $+\$ 0$ |


| Step 6. Surface Finish |  |
| :--- | ---: |
|  |  |
| For smooth paint on smooth steel (SS) | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey |
| $\mathbf{9 8}$ | studio white |
| BU | black umber |
| CN | metallic champagne |
| EH | metallic bronze |
| HF | inner tone light |
| LT | light tone |
| LU | soft white |
| MS | metallic silver |
| MT | medium tone |
| WL | sandstone |

## Sand Texture Paint

For textured paint on smooth steel (XS)
98 studio white $+\$ 0$

Bright Sand Texture Paint
For textured paint on smooth steel (XS)

| 91 | white | $+\$ 0$ |
| :--- | :--- | :--- |
| CL | cool grey neutral | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 7. Lock |  |  |
| :---: | :---: | :---: |
| KA | keyed alike | +\$0 |
| KC | keyed differently, chrome | +\$0 |
| KD | keyed differently, black | +\$0 |

Step 8. Drawer Interior

| For box/box/file (BBF) |  |  |
| :--- | :--- | ---: |
| NN | none | $+\$ 0$ |
| 3M | drawer divider in one box drawer, pencil tray in one | $+\$ 25$ |
|  | box drawer, 2 file converters in file drawer |  |


| For box/file (BF) |  |  |
| :--- | :--- | ---: |
| NN | none | $+\$ 0$ |
| $\mathbf{5 M}$ | pencil tray in box drawer, 2 file converters in file <br>  <br>  <br>  <br>  <br> drawer | $+\$ 20$ |



| Step 9. | Handle |  |
| :--- | ---: | ---: |
| HN | no hand grip | $+\$ 0$ |
| H1 | hand grip only | $+\$ 48$ |



## Specification Information

Step 1.
LV110.
Step 2. Depth
$2020^{\prime \prime}$ deep
24
$24^{\prime \prime}$ deep

Step 3. Configuration

For 20" deep (20)
BBF box/box/file
BF box/file
FF file/file

For 24" deep (24)
BBF box/box/file
FF file/file

| Prices for Steps 1-3. |  |  |  |
| :---: | ---: | ---: | ---: |
|  | BBF | BF | FF |
| LV110. 20 | $\$ 631$ | 532 | 572 |
| $\mathbf{2 4}$ | $\$ 636$ | - | 579 |

Step 4. Slides

For box/box/file (BBF) or box/file (BF)
SR $\quad 3 / 4$-extension roller slides on box drawer, full-extension $\quad+\$ 0$ ball bearing on file drawer

For file/file (FF)
SB full-extension ball-bearing +\$0

Step 5. Paint/Steel Type
SS smooth paint on smooth steel +\$0
XS textured paint on smooth steel +\$0

| Step 6. Surface Finish |  |  |
| :---: | :---: | :---: |
| For smooth paint on smooth steel (SS) |  |  |
|  | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CN | metallic champagne | +\$40 |
|  | metallic bronze | +\$40 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
|  | metallic silver | +\$40 |
|  | medium tone | +\$0 |
|  | sandstone | +\$0 |
| Bright Sand Texture Paint |  |  |
| For textured paint on smooth steel (XS) |  |  |
|  | white | +\$0 |
|  | cool grey neutral | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 7. Lock |  |  |
|  | keyed alike | +\$0 |
|  | keyed differently, chrome | +\$0 |
|  | keyed differently, black | +\$0 |
| Step 8. Drawer Interior |  |  |
| For box/box/file (BBF) |  |  |
| NN | none | +\$0 |
|  | drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer | +\$25 |
| For box/file (BF) |  |  |
| NN | none | +\$0 |
|  | pencil tray in box drawer, 2 file converters in file drawer | +\$20 |
| For file/file (FF) |  |  |
| NN | none | +\$0 |
|  | 2 file converters in each file drawer | +\$25 |
| Step 9. Handle |  |  |
| HN | no hand grip | +\$0 |
|  | hand grip only | +\$48 |



## Specification Information

Step 1.
LW140.

| Step 2. Depth |  |  |
| :---: | :---: | :---: |
| $2424{ }^{\prime \prime}$ deep |  |  |
| 28 28" deep |  |  |
| Step 3. Configuration |  |  |
| BBF box/box/file |  |  |
| FF file/file |  |  |
| Prices for Steps 1-3. |  |  |
|  | BBF | FF |
| LW140. 24 | \$537 | 490 |
| 28 | \$627 | 576 |


| Step 4. Slides |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | ---: |
|  |  | $\mathbf{2 4 B B F}$ | 24FF | 28BBF | 28FF |
| SB $\quad$ full-extension ball-bearing | $+\$ 50$ | 50 | 0 | 0 |  |

Step 5. Paint/Steel Type
SS smooth paint on smooth steel +\$0
XS textured paint on smooth steel +\$0

| Step 6. Surface Finish |  |  |
| :--- | :--- | ---: |
| For smooth paint on smooth steel (SS) |  |  |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CN | metallic champagne | $+\$ 40$ |
| EH | metallic bronze | $+\$ 40$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MS | metallic silver | $+\$ 40$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |


| Sand Texture Paint |
| :--- |
| For textured paint on smooth steel (XS) |
| $98 \quad$ studio white |

## W-Pull Surface-Attached Pedestal

continued


## Specification Information

Step 1.
LW150.

| Step 2. Depth |  |  |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{2 0}$ | $20^{\prime \prime}$ deep |  |  |
| $\mathbf{2 4}$ | $24^{\prime \prime}$ deep |  |  |
| $\mathbf{2 8}$ | $28^{\prime \prime}$ deep |  |  |
|  |  |  |  |
| Step 3. Configuration |  |  |  |
| BBF | box/box/file |  |  |
| FF | file/file | BBF | FF |
|  |  | $\$ 599$ | 556 |
| Prices for Steps 1-3. | $\$ 627$ | 597 |  |
|  |  | $\$ 661$ | 633 |
| LW150. 20 |  |  |  |
| $\mathbf{2 4}$ |  |  |  |

Step 4. Slides

For box/box/file (BBF)
SR $\quad 3 / 4$-extension roller slides on box drawer, full-extension $\quad+\$ 0$ ball bearing on file drawer

| For file/file (FF) |  |  |
| :--- | :--- | :--- |
| SB $\quad$ full-extension ball-bearing | $+\$ 0$ |  |
|  |  |  |
| Step 5. Paint/Steel Type | $+\$ 0$ |  |
| SS | smooth paint on smooth steel | $+\$ 0$ |

Step 6. Surface Finish

For smooth paint on smooth steel (SS)

| 8Q | folkstone grey | $+\$ 0$ |
| :--- | :--- | ---: |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CN | metallic champagne | $+\$ 40$ |
| EH | metallic bronze | $+\$ 40$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MS | metallic silver | $+\$ 40$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |


| Sand Texture Paint |  |  |
| :---: | :---: | :---: |
| For textured paint on smooth steel (XS) |  |  |
| 98 | studio white | +\$0 |
| Bright Sand Texture Paint |  |  |
| For textured paint on smooth steel (XS) |  |  |
| 91 | white | +\$0 |
|  | cool grey neutral | +\$0 |
|  | warm grey neutral | +\$0 |
| Step 7. Attachment Bracket |  |  |
| For smooth paint on smooth steel (SS) |  |  |
| 1A | for Action Office ${ }^{\ominus}$ Series 1 and 2 radiused-edge work surface | +\$0 |
| 2A | for Action Office ${ }^{\ominus}$ Series 1 and 2 squared-edge work surface | +\$0 |
| E1 | for Ethospace ${ }^{\text {® }}$ System | +\$0 |
| F8 | for Canvas Office Landscape ${ }^{\oplus}$ | +\$0 |
| For textured paint on smooth steel (XS) |  |  |
|  | for Action Office ${ }^{\oplus}$ Series 1 and 2 radiused-edge work surface | +\$0 |
|  | for Action Office ${ }^{\text {® }}$ Series 1 and 2 squared-edge work surface | +\$0 |
|  | for Canvas Office Landscape ${ }^{\ominus}$ | +\$0 |
| Step 8. Lock |  |  |
| KA | keyed alike | +\$0 |
| KC | keyed differently, chrome | +\$0 |
|  | keyed differently, black | +\$0 |
| Step 9. Drawer Interior |  |  |
| For box/box/file (BBF) |  |  |
| NN | none | +\$0 |
|  | drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer | +\$25 |
| For fileffile (FF) |  |  |
| NN | none | +\$0 |
| 1M | 2 file converters in each file drawer | +\$25 |



## Specification Information

Step 1.
LV150.

```
Step 2. Depth
20 20" deep
24 24" deep
28 28" deep
Step 3. Configuration
BBF box/box/file
FF file/file
```

| Prices for Steps 1-3. |  |  |
| :--- | ---: | ---: |
| BBF | FF |  |
| LV150. 20 | $\$ 594$ | 551 |
| $\mathbf{2 4}$ | $\$ 622$ | 592 |
| $\mathbf{2 8}$ | $\$ 656$ | 626 |

## Step 4. Slides

For box/box/file (BBF)

SR $\quad 3 / 4$-extension roller slides on box drawer, full-extension $\quad+\$ 0$ ball bearing on file drawer

| For fileffile (FF) |
| :--- |
| SB full-extension ball-bearing |


| Step | Paint/Steel Type |  |
| :--- | :--- | :--- |
| SS | smooth paint on smooth steel | $+\$ 0$ |
| XS | textured paint on smooth steel | $+\$ 0$ |

## Step 6. Surface Finish

For smooth paint on smooth steel (SS)
$\mathbf{8 Q} \quad$ folkstone grey
98 studio white +\$0
BU black umber +\$0
CN metallic champagne $+\$ 40$
EH metallic bronze +\$40
HF inner tone light +\$0
LT light tone +\$0
LU soft white +\$0
MS metallic silver +\$40
MT medium tone +\$0
WL sandstone +\$0
Tu ${ }^{\oplus}$ Metal Pedestals Bright Sand Texture Paint
For textured paint on smooth steel (XS)

| 91 | white | $+\$ 0$ |
| :--- | :--- | :--- |
| CL | cool grey neutral | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 7. Attachment Bracket |  |  |
| :---: | :---: | :---: |
| For smooth paint on smooth steel (SS) |  |  |
| 1A | for Action Office ${ }^{\oplus}$ Series 1 and 2 radiused-edge work surface | +\$0 |
| 2A | for Action Office ${ }^{\circledR}$ Series 1 and 2 squared-edge work surface | +\$0 |
| E1 | for Ethospace ${ }^{\circledR}$ System | +\$0 |
| F8 | for Canvas Office Landscape ${ }^{\circledR}$ | +\$0 |


| For textured paint on smooth steel (XS) |  |  |
| :--- | :--- | :--- |
| 1A | for Action Office ${ }^{\oplus}$ Series 1 and 2 radiused-edge work <br> surface | $+\$ 0$ |
| 2A | for Action Office ${ }^{\oplus}$ Series 1 and 2 squared-edge work <br> surface | $+\$ 0$ |
| F8 | for Canvas Office Landscape ${ }^{\oplus}$ |  |


| Step 8. Lock | $+\$ 0$ |  |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |


| Step 9. Drawer Interior |  |  |
| :--- | :--- | ---: |
|  |  |  |
| For box/box/file (BBF) |  |  |
| NN | none | $+\$ 0$ |
| 3M | drawer divider in one box drawer, pencil tray in one | $+\$ 25$ |
|  | box drawer, 2 file converters in file drawer |  |


| For file/file (FF) |  |  |
| :--- | :--- | ---: |
| NN | none |  |
| 1M | 2 file converters in each file drawer | $+\$ 0$ |
|  |  |  |



## Specification Information

Step 1.
LW130.20BF \$379

| Step 2. Slides |  |  |
| :--- | :--- | :--- |
| SR | $3 / 4$-extension roller slides on box drawer, full-extension <br> ball bearing on file drawer | $+\$ 0$ |


| Step | 3. | Paint/Steel Type |
| :--- | :--- | :--- |
| SS | smooth paint on smooth steel | $+\$ 0$ |
| XS | textured paint on smooth steel | $+\$ 0$ |


| Step 4. Surface Finish |  |
| :--- | ---: |
|  |  |
| For smooth paint on smooth steel (SS) |  |
| $\mathbf{8 Q}$ | folkstone grey |
| $\mathbf{9 8}$ | studio white |
| BU | black umber |
| CN | metallic champagne |
| EH | metallic bronze |
| HF | inner tone light |
| LT | light tone |
| LU | soft white |
| MS | metallic silver |
| MT | medium tone |
| WL | sandstone |

## Sand Texture Paint

For textured paint on smooth steel (XS)
98 studio white +\$0

Bright Sand Texture Paint
For textured paint on smooth steel (XS)

| 91 | white | $+\$ 0$ |
| :--- | :--- | :--- |
| CL | cool grey neutral | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Step 5 5 Lock |  |  |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |
| KD | keyed differently, black | $+\$ 0$ |


| Step 6. | Drawer Interior |  |
| :--- | :--- | ---: |
| NN | none | $+\$ 0$ |
| $\mathbf{5 M}$ | pencil tray in box drawer, 2 file converters in file <br> drawer | $+\$ 20$ |



| Step 2. Slides |  |
| :--- | :--- | :--- |
| SR $\quad 3 / 4$-extension roller slides on box drawer, full-extension | $+\$ 0$ | ball bearing on file drawer


| Step | 3. | Paint/Steel Type |
| :--- | :--- | :--- |
| SS | smooth paint on smooth steel | $+\$ 0$ |
| XS | textured paint on smooth steel | $+\$ 0$ |


| Step 4. Surface Finish |  |  |
| :--- | :--- | ---: |
|  |  |  |
| For smooth paint on smooth steel (SS) |  |  |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| BU | black umber | $+\$ 0$ |
| CN | metallic champagne | $+\$ 40$ |
| EH | metallic bronze | $+\$ 40$ |
| HF | inner tone light | $+\$ 0$ |
| LT | light tone | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MS | metallic silver | $+\$ 40$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |

## Bright Sand Texture Paint

For textured paint on smooth steel (XS)

| $\mathbf{9 1}$ | white | $+\$ 0$ |
| :--- | :--- | :--- |
| CL cool grey neutral | $+\$ 0$ |  |
| WN | warm grey neutral | $+\$ 0$ |


| Step | L. Lock |  |
| :--- | :--- | :--- |
| KA | keyed alike | $+\$ 0$ |
| KC | keyed differently, chrome | $+\$ 0$ |
| KD | keyed differently, black | $+\$ 0$ |


| Step 6. Drawer Interior |  |  |
| :--- | :--- | ---: |
| NN | none | $+\$ 0$ |
| $\mathbf{5 M}$ | pencil tray in box drawer, 2 file converters in file | $+\$ 20$ |
|  | drawer |  |



| Specification Information |  |
| :--- | :--- |
| Step 1. | $\$ 77$ |
| LG901 |  |




## Specification Information

Step 1.
LG906


Specification Information
Step 1.
LG907


Action Office ${ }^{\circ}$ System 10-Day or Less
2-Way $90^{\circ}$ Connector ..... page(s) 20
2-Way $90^{\circ}$ Connector, Thin Base ..... 25
3-Way $90^{\circ}$ Connector ..... 22
3-Way $90^{\circ}$ Connector, Thin Base ..... 27
4-Way $90^{\circ}$ Connector ..... 23
4-Way $90^{\circ}$ Connector, Thin Base ..... 28
Acoustical Panel ..... 9
Acoustical Panel, Thin Base ..... 15
Base Power Adapter, 4 Circuit ..... 31
Base Power Adapter, 4 Circuit, Thin Base ..... 32
Base Power Entry, Direct Connect, 4 Circuit ..... 29
Base Power Entry, Junction Box, 4 Circuit ..... 29
Base Power Entry, Junction Box, 4 Circuit, Thin Base ..... 30
B-Style Flipper Door ..... 55
B-Style Flipper Door Unit ..... 54
B-Style Marker Board ..... 65
B-Style Shelf ..... 56
B-Style Storage/Display Shelf ..... 56
B-Style Tackboard ..... 65
Cable Management Trough, Work Surface Suspended ..... 36
Ceiling Power Entry, Internal Direct Connect ..... 30
Ceiling Power Entry, Internal Direct Connect, Thin Base ..... 31
C-Leg ..... 49
Coat Hook ..... 64
Communication Port Faceplate Extender ..... 37
Communication Port Faceplate Reducer ..... 37
Component Brace ..... 63, 62
Connect"'-S300 ..... 35
Cord Cleat ..... 50
C-Style Flipper Door ..... 58
C-Style Flipper Door Unit ..... 57
C-Style Shelf ..... 59
Door Panel ..... 10
Door Panel, Thin Base ..... 16
Draw Rod ..... 19
Draw Rod, Change of Height ..... 19
Electrical Distributor, Multi-Outlet ..... 35
Energy-Efficient Task Light ..... 66
Fabric-Covered Panel ..... 5
Fabric-Covered Panel, Thin Base ..... 11
Finished End ..... 23
Finished End, Change of Height, Panel/Connector ..... 24
Finished End, Change of Height, Panel/Panel ..... 24
Finished End, Thin Base ..... 28
F-Style Shelf ..... 61
F-Style Sliding Door Storage Unit ..... 59

| F-Style Storage Unit Back Panel | 62 |
| :---: | :---: |
| F-Style Upmount Sliding Door Storage Unit | 60 |
| Panel Pass-Through Power Jumper | 33 |
| Power Harness Extender, Thin Base | 34 |
| Rail Tile | 69 |
| Receptacle, 4 Circuit, 15 Amp (package of 6) | 36,34 |

Shelf Divider, Angled ..... 63
Spacer ..... 21
Spacer, Thin Base ..... 26
Squared-Edge Concave Corner Work Surface ..... 41
Squared-Edge Corner Transaction Surface ..... 52
Squared-Edge Corner Wedge ..... 45
Squared-Edge Corner Work Surface ..... 40
Squared-Edge D-Shaped Work Surface ..... 44
Squared-Edge Rectangular Work Surface ..... 38
Squared-Edge Round-End Peninsula ..... 43
Squared-Edge Transaction Surface, Rectangular End ..... 50
Tackable Acoustical-Barrier Panel ..... 7
Tackable Acoustical-Barrier Panel, Thin Base ..... 13
Tool Bar ..... 68
Transaction Surface Support ..... 53
Transaction Surface Support, Change of Height ..... 53
Utility Task Light ..... 67
Wall Fastener ..... 17
Wall Filler Strip ..... 18
Wall Start ..... 18
Wall Strip ..... 17
Work Surface-Attached Tool Rail ..... 68
Work Surface Bracket ..... 47
Work Surface Support Panel ..... 48
Work Surface Support Panel, End ..... 47
Work Surface Support Panel, End, Thin Base ..... 48
Work Surface Support Panel, Thin Base ..... 49
Work Surface Support, Single ..... 46
Meridian ${ }^{\ominus}$ Pedestals 10-Day or Less
Drawer Divider for Box Drawer, Meridian ${ }^{\circledR}$ Pedestal ..... page(s) 78
File Drawer Organizer ..... 78
Pencil Tray for Box Drawer, Meridian ${ }^{\circledR}$ Pedestal ..... 77
Sloped-Pull Freestanding Pedestal ..... 75
Sloped-Pull Mobile Pedestal ..... 76
Standard-Pull Freestanding Pedestal ..... 73
Standard-Pull Mobile Pedestal ..... 74
Standard-Pull Suspended Pedestal ..... 75
Tu ${ }^{\oplus}$ Storage 10-Day or Less
Drawer Divider, Tu® Pedestalpage(s) 90
File Compressor, Tu ${ }^{\circledR}$ ..... 92
File Converter, Tu ${ }^{\oplus}$ ..... 91





-


ㅡ․ File Drawer Organizer ..... 89
Stationery Divider, Tu ${ }^{\oplus}$ Pedestal ..... 90
U Utility Tray, Tu® Pedestal ..... 91
Q V-Pull Freestanding Pedesta ..... 82
シ̈ V-Pull Mobile Pedestal ..... 84
V-Pull Support Pedestal ..... 87
V-Pull Suspended Pedestal ..... 89
W-Pull Freestanding Pedestal ..... 81
W-Pull Mobile Pedestal ..... 83
W-Pull Support Pedestal ..... 86
W-Pull Surface-Attached Pedestal ..... 85
W-Pull Suspended Pedestal ..... 88
73-15 Drawer Divider for Box Drawer, Meridian ${ }^{\circledR}$ Pedestal page(s) 78
73-15 Pencil Tray for Box Drawer, Meridian ${ }^{\circledR}$ Pedestal ..... 77
A1120. Fabric-Covered Panel ..... 5
A1125. Tackable Acoustical-Barrier Panel ..... 7
A1131. Acoustical Panel ..... 9
A1191. Door Panel ..... 10
A1220. 2-Way $90^{\circ}$ Connector ..... 20
A1230. 3-Way $90^{\circ}$ Connector ..... 22
A1240. 4-Way $90^{\circ}$ Connector ..... 23
A1260. Spacer ..... 21
A1271. Finished End ..... 23
A1311. Receptacle, 4 Circuit, 15 Amp (package of 6) ..... 34
A1322. Base Power Entry, Direct Connect, 4 Circuit ..... 29
A1323. Base Power Entry, Junction Box, 4 Circuit ..... 29
A1325. Ceiling Power Entry, Internal Direct Connect ..... 30
A1342. Panel Pass-Through Power Jumper ..... 33
A1354. Base Power Adapter, 4 Circuit ..... 31
A1355.
A2310. Squared-Edge Rectangular Work Surface ..... 38
A2332. Squared-Edge Corner Work Surface ..... 40
A2333. Squared-Edge Concave Corner Work Surface ..... 41
A2350. Squared-Edge Round-End Peninsula ..... 43
A2355. Squared-Edge D-Shaped Work Surface ..... 44
A2380. Work Surface Support Panel, End ..... 47
A2381. C-Leg ..... 49
A2390. Work Surface Bracket ..... 47
A2393. Work Surface Support, Single ..... 46
A2830. Squared-Edge Transaction Surface, Rectangular End ..... 50
A2840. Squared-Edge Corner Transaction Surface ..... 52
A3210. B-Style Shelf ..... 56
A3220. B-Style Storage/Display Shelf ..... 56
A3312. B-Style Flipper Door ..... 55
A3313.
A3352. B-Style Flipper Door Unit ..... 54
A3353.
A3410. B-Style Tackboard ..... 65
A3510. B-Style Marker Board ..... 65
A3610. Tool Bar ..... 68
A3615. Rail Tile ..... 69
A3810. F-Style Sliding Door Storage Unit ..... 59
A3811. F-Style Shelf ..... 61
A3812. F-Style Storage Unit Back Panel ..... 62
A3814. F-Style Upmount Sliding Door Storage Unit ..... 60
A3910. Component Brace ..... 62
A8120. Fabric-Covered Panel, Thin Base ..... 11
A8125. Tackable Acoustical-Barrier Panel, Thin Base ..... 13
A8131. Acoustical Panel, Thin Base ..... 15
A8191. Door Panel, Thin Base ..... 16
A8220. 2-Way $90^{\circ}$ Connector, Thin Base ..... 25
A8230. 3-Way $90^{\circ}$ Connector, Thin Base ..... 27
A8240. 4-Way $90^{\circ}$ Connector, Thin Base ..... 28
A8260. Spacer, Thin Base ..... 26
A8271. Finished End, Thin Base ..... 28
A8323. Base Power Entry, Junction Box, 4 Circuit, Thin Base ..... 30
A8325. Ceiling Power Entry, Internal Direct Connect, Thin Base ..... 31
A8342. Power Harness Extender, Thin Base ..... 34
A8354. Base Power Adapter, 4 Circuit, Thin Base ..... 32
A8355.
A8380. Work Surface Support Panel, End, Thin Base ..... 48
A0210. Wall Start ..... 18
A0212. Wall Filler Strip ..... 18
AO213. Wall Strip ..... 17
A0215. Draw Rod ..... 19
A0219. Draw Rod, Change of Height ..... 19
AO259. Finished End, Change of Height, Panel/Connector ..... 24
AO272. Finished End, Change of Height, Panel/Panel ..... 24
A0382. Cable Management Trough, Work Surface Suspended ..... 36
A0432. Work Surface Support Panel ..... 48
A0460. Transaction Surface Support ..... 53
A0461.
A0463.
A0464. Transaction Surface Support, Change of Height ..... 53
A0535. Coat Hook ..... 64
A0832. Work Surface Support Panel, Thin Base ..... 49
F16-1 Standard-Pull Freestanding Pedestal ..... 73
F19P- Sloped-Pull Freestanding Pedestal ..... 75
G1189. Communication Port Faceplate Extender ..... 37
G1189. Communication Port Faceplate Reducer ..... 37
G1331. Cord Cleat ..... 50
G6120. Energy-Efficient Task Light ..... 66
G6121.
G6123.
G6136. Utility Task Light ..... 67
G6137.
G7330. Shelf Divider, Angled ..... 63
K1311. Receptacle, 4 Circuit, 15 Amp (package of 6) ..... 36
LG901 File Drawer Organizer ..... 89, 78
LG903. Drawer Divider, Tu ${ }^{\circledR}$ Pedestal ..... 90
LG905 Stationery Divider, Tu ${ }^{\circledR}$ Pedestal ..... 90
LG906 Utility Tray, Tu ${ }^{\circledR}$ Pedestal ..... 91
LG907 File Converter, Tu ${ }^{\oplus}$ ..... 91
LG908 File Compressor, Tu ${ }^{\circledR}$ ..... 92
LV100. V-Pull Freestanding Pedestal ..... 82
LV110. V-Pull Mobile Pedestal ..... 84

| LV130. V-Pull Suspended Pedestal | 89 |
| :---: | :---: |
| LV150. V-Pull Support Pedestal | 87 |
| LW100. W-Pull Freestanding Pedestal | 81 |
| LW110. W-Pull Mobile Pedestal | 83 |
| LW130. W-Pull Suspended Pedestal | 88 |
| LW140. W-Pull Surface-Attached Pedestal | 85 |
| LW150. W-Pull Support Pedestal | 86 |
| M16-1 Standard-Pull Mobile Pedestal | 74 |
| M19P- Sloped-Pull Mobile Pedestal | 76 |
| NP289 Electrical Distributor, Multi-Outlet | 35 |
| S16-1 Standard-Pull Suspended Pedestal | 75 |
| X1192. Wall Fastener | 17 |
| X3710. C-Style Flipper Door | 58 |
| X3730. C-Style Shelf | 59 |
| X3750. C-Style Flipper Door Unit | 57 |
| X3910. Component Brace | 63 |
| Y1323. Connect ${ }^{\text {Tw}}$-S300 | 35 |
| Y2091. Squared-Edge Corner Wedge | 45 |
| Y7000. Work Surface-Attached Tool Rail | 68 |

## 10-Day or Less Order Information

## 10-Day or Less Program

10-day or less products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple West Michigan manufacturing facilities. These include Holland, Spring Lake, and Zeeland. Orders will be shipped within 10 business days or less from the date of Herman Miller acknowledgement.

## Ordering Procedures

1. Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.
Order Entry fax number for Passage ${ }^{\oplus}$, 5000 Series, and Meridian ${ }^{\circledR}$ Filing and Storage: (616) 8469236.
Order Entry fax number for all other products:
(616) 6543085.
2. Orders must be clearly marked "10-day or less program""and include only 10-day or less products. Orders not marked this way will be processed under standard lead times. Orders for standard lead times must be placed on a separate purchase order.
3. Only fabrics and finishes listed with each product are available through the 10-day or less program.
4. For any 10-day or less project over $\$ 250,000$ list price, please contact your Customer Care representative within 48 hours of order entry to reserve lead time.
5. For more information, contact your Customer Care representative at: (866) 8543048 Ext 3400.

## Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation
Per Herman Miller Terms and Conditions.

## 10-Day Keyed-Alike Information

## Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc. will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office ${ }^{\circledR}$, Ethospace ${ }^{\circledR}$, and Passage ${ }^{\circledR}$ products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

For Meridian ${ }^{\circledR}$ Storage or $\mathbf{5 0 0 0}$ Series, see the following charts.
Keyed-alike locks are field installed.
To order keyed-alike locks for Action Office ${ }^{\oplus}$ Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Meridian Storage or 5000 Series desk components with pedestals, specify as follows:

| Specification <br> Code | Key <br> Number | Color | Lock Series |
| :--- | :---: | :---: | :---: |
| KA | $232092-\mathrm{XXX}^{1}$ | black | UM series 226-427 |
| KA | 1B2JK7-XXX ${ }^{1}$ | chrome | UM series 226-427 |

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

| Specification <br> Code | Key <br> Number | Color | Lock Series |
| :--- | :---: | :---: | :---: |
| KA | $232092-$ XXX $^{1}$ | black | UM series 226-427 |

Key Number:
$X X X^{1}=$ a key number between 226 and 427 (excluding 408 and 412)

## Proprietary Textiles

Application Chart -10-Day Workspaces

- Available

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.


Price Category 1
8A__ Bubbletack
$\frac{2 \mathrm{~V}_{-\quad} \text { Chain }}{\left.8 \mathrm{~T}_{-} \text {Crossing (85_ }\right)}$
$\frac{95 \text { __ Gem }}{2 I_{\text {_ }} \text { Grasscloth }}$
1MN__Monologue
$\frac{8 \mathrm{~B}_{--} \text {Multiscrim }{ }^{\text {M }}}{5 \mathrm{~T}_{\text {__ }} \text { Resonance }}$
8C__ Scrim Trim
2M__ Silkworm


Price Category 2

| 51 _ Cord | - | - | - | - | - | - | 3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 92__ Crepe | 2 | - | - | - | - | - | 3 | - |
| 57__ Frost | - | - | - | - | - | - | 3 |  |
| 84__ Grosgrain | 5 |  |  | - | - | - | 3 |  |
| 4N__ Horizon | 2 | 2 | 2 | - | - | - | 3 |  |
| 1LM__Loom | - | - | - | - |  | - |  |  |
| $3 A_{\text {_ _ Moiré }}$ |  | 2 | 2 | - | - | 22 | 3 |  |
| 8R__ Twist (5S__ ) | 4 | 2 | 2 | - | - | - | 3 | 6 |

Price Category 3

| $70^{\prime}$ _ Bento | 2 | 2 | 2 | $\cdot$ |  |  | $\cdot$ |  | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $8 Z_{-}$Glaze | $\cdot$ | $\cdot$ | $\cdot$ | $\cdot$ | $\cdot$ |  | $\cdot$ |  | 3 |

2 Available on all products except 54 " and 60" wide.
3 Fabric is railroaded for all widths.
4 Not available on Action Office acoustical panels and not available on 54 " and 60" wide products.
5 Not available on Action Office acoustical panels.
6 Available on seating products in select colors. See the
"Proprietary Textile Colors-10-Day Seating " appendix.

10 Not available on Action Office connectors, cable management, and spacers.
20 Available only on Ethospace B-Style.
22 Not available as railroaded application option for Chain ( $2 \mathrm{~V}_{-}$_) and Moiré (3A_ _).

## Price Category 1

| Bubbletack |
| :---: |
| 100\% polyester |
| 8A01 Seashell White |
| 8A02 Pearl Grey |
| 8A07 Pebble Beige |
| 8A19 Spa Blue |
| Chain |
| 66" wide <br> 100\% recycled polyester |
|  |  |
|  |
| 2V02 Oyster |
| 2V03 Wheat |
| 2V04 Linen |
| 2V05 Wicker |
| 2V06 Bamboo |
| 2V07 Sage |
| 2V08 Spring Wood |
| 2V09 Iceberg |
| Crossing |
| $54^{\prime \prime}$ wide <br> 86\% antimony-free polyester <br> 14\% polyester |
| 8T03 Wicker |
| 8T04 Porcelain |
| 8T05 Warm Grey |
| 8 T06 Sepia |
| 8T07 Pumpkin |
| 8T08 Copper |
| 8T09 Cranberry |
| 8T10 Tomato |
| 8 811 Mulberry |
| 8T12 Plum |
| 8T13 Green Apple |
| 8T14 Loden |
| 8 T15 Spruce |
| 8T16 Periwinkle |
| 8 117 Cerulean |
| 8T18 Indigo |
| 8T19 Shale |
| 8T20 Brownstone |
| 8 721 Bark |
| 8T22 Tin |
| 8T23 Graphite |
| 8T24 Black |


| Crossing |
| :--- |
| For systems products only. |
| 54 " wide |
| $86 \%$ antimony-free polyester |
| $14 \%$ polyester |
| 8501 lvory |
| 8502 Oyster |
| Gem |
| 54 " wide |
| $100 \%$ antimony-free polyester |
| 9501 Sesame |
| 9502 Tangerine |
| 9503 Red |
| 9510 Berry Blue |
| 9512 Green Apple |
| 9514 Black |
| 9515 Slate Grey |
| 9516 Fog |


| Grasscloth |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 2101 | Silver Birch |
| 2102 | Pampas |
| 2103 | Sedge |
| 2107 | Lea |
| 2108 | Taro |
| 2109 | Steam Grey |
| 2110 | Cayenne |
| 2111 | Bottle Green |
| 2112 | Surf |
| 2113 | Gravel |


| Monologue |
| :---: |
| 54" wide |
| 56\% recycled polyester |
| 44\% polyester |
| 1MN01 Linen |
| 1MN02 Alabaster |
| 1MN03 Truffle |
| 1MN04 Folkstone |
| 1MN05 Silver Pine |
| 1MN06 Slate |
| 1MN07 Seed |
| 1MN08 Yellow Oxide |
| 1MN09 Persimmon |
| 1MN10 Tundra |
| 1MN11 Meadow |
| 1MN12 Blue Sky |
| 1MN13 Blue Spruce |
| 1MN14 Deep Sea |
| Multiscrim ${ }^{\text {™ }}$ |
| 60" wide |
| 100\% polyester |
| 8B01 Seashell White |
| 8B02 Pearl Grey |
| 8B07 Pebble Beige |
| 8B19 Spa Blue |
| Resonance |
| 66 " wide |
| 100\% polyester |
| 5 T 04 Greige |
| $5 \mathrm{T05}$ Porcelain |
| 5 T06 Alabaster |
| 5 T 15 Iris |
| 5T28 Sugar |
| 5 T 54 Saltbush |

## Scrim Trim

61" wide
82\% polyester
18\% spandex
8C01 Seashell White
8C02 Pearl Grey

| Silkworm |  |
| :---: | :---: |
| $66^{\prime \prime}$ wide |  |
| 58\% recycled polyester |  |
| 42\% polyester |  |
| 2M01 Cocoon |  |
| 2M02 Pongee |  |
| 2M03 Saffron |  |
| 2M04 Tussah |  |
| 2M05 Ceylon |  |
| 2M06 Jasmine |  |
| 2M07 Shale |  |
| 2M08 Monsoon |  |
| Whisper |  |
| 54 " wide |  |
| 73\% recycled polyester |  |
| 27\% polyester |  |
| 1WS01 | Sand Dollar |
| 1WS02 | Pebble |
| 1WS03 | Silver Birch |
| 1WS04 | Iceberg |
| 1WS05 | Silver Pine |
| 1WS06 | Carbon |
| 1WS07 | Cumin |
| 1WS08 | Adobe |
| 1WS09 | Strawberry |
| 1WS10 | Blush |
| 1WS11 | Eggplant |
| 1WS12 | Willow |
| 1WS13 | Sea Grass |
| 1WS14 | Pool |
| 1WS15 | Blueberry |

Price Category 2
Price Category 3


Appendix: Proprietary Textile Colors -10-Day Workspaces

| Grosgrain |
| :--- |
| $66^{\prime \prime}$ wide |
| $100 \%$ recycled polyester |
| 8401 Pearl |
| 8402 White Ash |
| 8403 Warm Grey |
| 8404 Khaki |
| 8405 Oyster |
| H406 Celedon |
| H412 Tin |
| 54" wide |
| 65\% antimony-free polyester |
| 35\% polyester |
| 4N01 Rye Grass |
| 4N02 Sugar Pine |
| 4N04 White Ash |
| 4N05 Spring Wood |
| 4N09 Oat Grass |


| Loom |  |
| :--- | :--- |
| 54" wide |  |
| 100\% polyester |  |
| 1LM01 | Linen |
| 1LM02 | Brown Sugar and Spice |
| 1LM03 | Brick and Mortar |
| 1LM04 | Salt and Pepper |
| 1LM07 | Poppy |
| 1LM09 | Loden |
| 1LM11 | Deep Sea |


| Moiré |
| :--- |
| 54 " wide |
| $100 \%$ recycled polyester |
| 3A01 Concrete |
| 3A03 |
| Rattan |
| 3A04 |
| Chambray |
| A12 |
| Cork |


| Twist |
| :--- |
| 54" wide |
| 80\% antimony-free polyester |
| 13\% recycled polyester |
| 7\% polyester |
| 8R05 Wicker |
| 8R10 Poppy |
| 8R14 Tin |
| 8R15 Shale |
| 8R16 Graphite |
| 8R17 Birch |
| 8R18 Sepia |
| 8R22 Blueberry |
| 8R23 Green Apple |
| 8R26 Gunmetal |
| 8R28 Citrus |
| 8R30 Tangerine |
| 8R32 Wisteria |
| 8R35 Waterfall |
| 8R37 Carbon Dark |


| Twist |
| :--- |
| For systems products only. |
| 54 " wide |
| $80 \%$ antimony-free polyester |
| $13 \%$ recycled polyester |
| $7 \%$ polyester |
| 5501 Pearl |
| 5502 |
| 5503 |



Category 3 continued on next page

Proprietary Textile Colors - 10-Day Workspaces
continued

## Price Category 3

continued

| Kira 2 |
| :---: |
| 54 " wide |
| 100\% recycled polyester |
| 5D13 Oasis |
| 5D15 Ash |
| 5D16 Falcon |
| Savannah |
| 66" wide |
| 76\% recycled polyester |
| 24\% polypropelene |
| 8L01 Pearl |
| 8L07 Linen |
| 8L10 Frost |
| Strands |
| 66" wide |
| 100\% recycled polyester |
| 8W01 Pebble |
| 8W02 Porcelain |
| 8W03 Taupe |
| 8W05 Khaki |
| 8W08 Tin |

## Price Category 4

| Sironetta |
| :--- |
| $66 "$ wide |
| $100 \%$ recycled polyester |
| 6301 Acapella |
| 6302 Sonata |
| 6303 Interlude |
| 6308 Harmony |

For more information about our products and services or to see a list of dealers, please visit us at HermanMiller.com or call (800) 8511196.
© 2018 Herman Miller, Inc., Zeeland, Michigan
${ }^{\circledR}$ HermanMiller, ©, Action Office, Aeron, Aside, Avive, Canvas Office Landscape, Caper, Celle, Co/Struc, Eames, Embody, Equa 2, Ergon 3, Ethospace, Exclave, Fine-Tune, FlexFront, Formcoat, Ground Cloth, Herman Miller Healthcare, Layout Studio, Maharam, Meridian, Mirra, Passage, Pellicle, Perspectives, PostureFit, Resolve, Sayl, Setu, Thrive, Tu, Y-Tower, and Z-Axis are among the registered trademarks of Herman Miller, Inc., and its owned subsidiaries.
${ }^{\text {TM }}$ AireWeave, Bubbletack, Cellular Suspension, Compass, Connect, DOT, Durawrap, Everywhere, Flex-Edge, Hopsak 2, Intent, Iota, Keyless Entry, Latitude, Lyris 2, Motia, Multiscrim, Nelson, Renew, Stackable, Swoop, TriFlex, Twist, and Verus are among the trademarks of Herman Miller, Inc., and its owned subsidiaries.
${ }^{\text {SChems }}$ Chem ${ }^{\oplus}$ is a registered trademark of Wilsonart International.

Corian ${ }^{\oplus}$ is a registered trademark of E.I. du Pont de Nemours and Company Corporation.

FLEXNET ${ }^{m \times 1}$ is a trademark of Milliken \& Company.
Floor Saver Glide ${ }^{\oplus}$ is a registered trademark of Carpin Manufacturing, Inc.

Geiger ${ }^{\oplus}$ is a registered trademark of Geiger International.
Microsoft ${ }^{\oplus}$ and Natural ${ }^{\oplus}$ Keyboard are registered trademarks of Microsoft Corporation.


[^0]:    G (G) 4 -circuit power with 2 receptacle and 1 communication port locations per side

[^1]:    Step 9. Compressor
    For 22" deep (22-) or 28" deep (28-) with box/file (BF)

